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## COMMENT OF THE DAY

### Incentives

THE House of Commons debate on the Government's latest austerity programme favoured more of an election hustling than a parliamentary discussion, and, judging from the cable reports, there was very little edifying about it. The final outcome of a spate of personal vituperation is that the Government will go ahead with its proposals to make the nation solvent. These comprise substantial slashes in current expenditure affecting imports, food, social services, civil service personnel, building, stockpiling, commodity supplies for the home market and overseas allowances for holidaymakers. A saving of £500 million in a year is envisaged, and the target set is for the elimination of the Sterling area's deficit balance by the end of 1952. Mr Butler does not lack courage and it is to the credit of Mr Churchill and his colleagues that they have decided to get on with the immense task of trying to correct an evil and dangerous situation.

BUT while Mr Butler's proposed expenditure savings can be considered both bold and realistic, it came as something of a surprise that he placed no special emphasis on the nation's need greatly to increase production. Exports must continue to be the principal means of Britain striking a favourable balance of trade. The Socialists were conscious of this when in power, but found no way of offering reasonable incentives, either to workers or employers, to make substantially bigger production efforts. This may well be occupying Mr Butler's attention as he prepares the new Budget. Both Labour and Capital would assuredly respond readily to new sacrifices in some directions if they received encouragement in other ways. For the workers Mr Butler might find it feasible to reduce direct taxation on overtime wages; for industry, the Chancellor could obtain more willing co-operation by repeal of existing legislation which prevents British concerns from registering in countries where they trade, and which also stops the free movement of capital within the Sterling area.

## Egyptian Premier's Advisers To Make Vital Decisions

### THREE QUESTIONS FOR NATIONAL FRONT

Cairo, Feb. 1. Premier Aly Maher Pasha's new 12-man "National Front" will give priority to three questions when it is formally convened in the next few days, according to usually reliable Egyptian political sources tonight.

These questions are:

- 1.—Whether Maher Pasha should resume "contacts" with the British on the Anglo-Egyptian dispute.
- 2.—Whether it is advisable that the Egyptian Ambassador, Abdel Fattah Amr Pasha, should return to his post in London.
- 3.—Whether the National Front should reconsider the four-Power proposals for a Middle East defence pact rejected by the previous government of Nahas Pasha.

The sources said it was impossible to forecast the National Front's replies but it was believed that the most important consideration would be given to all three questions. The National Front is the new Premier's advisory body and their replies to the three questions will deeply affect Egypt's future.

Dr. Mohammed Salah el Din Pasha, Foreign Minister in the Nahas Cabinet and one of the two World representatives in the National Front, refused to commit himself when he was asked tonight whether it was in Egypt's interest that the Egyptian Ambassador should return to London.

He told reporters that the National Front was likely to take up the question and reserved his opinion until then. He said, "I believe that importance should be given to the recent Cabinet change as Egypt faces the situation united through the efforts of all concerned—Government, Parliament and parties. I deeply hope this unity will bear good fruits."

**MILITARY COURTS**

The Egyptian Prime Minister today issued an order empowering Military Courts to handle a series of offences.

The list includes carrying arms or ammunition and attacks, or attempted attacks, on the life of a civil servant or a public security agent on duty.

The Military Courts will also try offences against public institutions. Student disturbances have been a regular feature of the nationalist agitation.

The Premier's order also stipulated that certain crimes of the January 28 riots in Cairo may be brought before the Military Courts, even if they are still before a civil Judge. These include:

- 1. The Premier's "strong arm" tactics to ensure law and order in Egypt had today lessened fears among foreigners. The Egyptian authorities are still actively making investigations to fix responsibility for last Saturday's riots.
- 2. Life is slowly returning to some semblance of normality, though it will be a long time before businesses wrecked by the rioters are re-established and working smoothly again.
- 3. The nightly curfew is apparently being completely observed and there is a general hope that this measure will also be relaxed.

Reliable Egyptian sources tonight said that Dr. Maher Pasha had told Egyptian officials to draw up a comprehensive note on the past negotiations on the Anglo-Egyptian treaty with Britain.

At the same time Dr. Maher Pasha was said by these sources to be keeping contact with the powers that have proposed a Middle East defence pact—Britain, France, the United States and Turkey.

The Waft newspaper, Al Misri, however, said that the outgoing World Nationalists, who have a majority in Parliament, have joined the Premier's "National Front" on condition that it did not negotiate.

Kindergarten and primary schools throughout Egypt, except those in Cairo and Alexandria, the two main cities, and the Canal Zone, will reopen tomorrow, —Reuter.

## Fresh Fires Break Out In NSW

Sydney, Feb. 1. A change in the wind today fanned into fresh flames the bush fires which have ravaged the south-eastern corner of the Australian continent for the past week.

Before the winds changed, they were reported dying down.

A forestry official described a pine forest north of New South Wales, mainly centre of Lithgow as going up in flames "with a roar like an ammunition dump exploding."

New outbreaks today in New South Wales destroyed thousands of acres of valuable pine forest.

By tonight all the fires were reported to be under control.—Reuter.

## FIJIANS SUFFER NIGHTMARES

Sydney, Feb. 1. An outbreak of "hurricane nerves" was reported from storm-battered Fiji today. People of all races were complaining that they were suffering from lethargy and lack of concentration while many were having horrible nightmares—re-living the hurricane which brought death and destruction to the island.

Meanwhile, despite official optimism, a grave food shortage is feared.—United Press.

## ROYAL TOUR OPENS IN KENYA

### Princess Helps A Shy Boy

Nairobi, Feb. 1. Princess Elizabeth helped a shy young African boy over a rough spot in Kenya Colony's welcome to her and her husband today. Protocol was preserved.

The boy was Prince, named because he was born the same day as the British princess, on November 14, 1948.

Solemn in white shirt and blue shorts, Prince was assigned to hand Princess Elizabeth a bouquet when she visited the new African maternity hospital soon after she and the Duke of Edinburgh flew in from London on a Royal tour.

Prince was bashful. He turned his back on the Princess and, back-handed the flowers.

Princess Elizabeth, gently pulled the boy around, took the bouquet and thanked him. A large crowd of Africans on hand was delighted.

The Princess and the Duke landed in this Equatorial African territory on a 30,000-mile, round-the-world trip to be devoted mostly to Australia and New Zealand. Three months ago they were slugging in the snow of Quebec at the windup of a Canadian tour.

A large group of African chiefs, mostly soberly dressed in lounge suits, stiff collars and shiny shoes, sat in a special enclosure to watch the Royal couple pass on the way from the airport with Kenya's Governor, Sir Philip Mitchell.

The Princess waved and beamed happily. —Associated Press.

## Mountaineers To Go Into Training

Nairobi, Feb. 1. Nine climbers have been selected for a toughening up course in the Himalayas this year, in preparation for the planned British attack on Mount Everest in 1953, the Royal Geographical Society announced today.

They leave here in March under the leadership of Mr Eric Shipton, who led the British reconnaissance group which last year found a new southern route up Everest.

Among the nine are Mr Campbell Seccord, a Canadian who came from Winnipeg 15 years ago to live in London, Mr W. G. Lowe, a research physiologist from Hastings, New Zealand, and Mr H. E. Handford, of Christchurch, New Zealand, who was in last year's reconnaissance group.

The course will be designed to test both men and equipment and will take place on Mount Cho-Oyu (28,700 feet) which lies about 20 miles west of Everest, an official of the Royal Geographical Society said.

Formation had been given by the Government of Nepal for the team to be based there at the same time as the Swiss expedition which is due to attempt Everest in March, he added.—Reuter.

## FLYNN INJURED

Hollywood, Feb. 1. Actor Errol Flynn broke his left ankle today while battling with a group of stunt men for a scene in a pirate movie. A studio spokesman said the picture was postponed indefinitely.—United Press.

## TODAY'S RACING SELECTIONS

By "Rapier"

**RACE 1**  
Minya Miminya  
Samson  
Tunny  
Outsider:—Domino.

**RACE 2**  
Blossom Time  
Beckenham  
Corrib  
Outsider:—Blue Sky.

**RACE 3**  
Acquisition  
Shangrila  
Argus II  
Outsider:—Pearcock.

**RACE 4**  
Norse Lady  
Desert Gold  
Forever Spring  
Outsider:—Calamity.

**RACE 5**  
Happy Boy  
Hot Follies  
Argus  
Outsider:—Kingfisher.

**RACE 6**  
Golden Wing  
Bonnie Eyes  
Prairie Moon  
Outsider:—Courageous.

**RACE 7**  
Probability  
Tiny Grey  
Rose Emma  
Outsider:—Pearl Diver.

**RACE 8**  
Collin  
Gladious  
Miami Beauty  
Outsider:—Ironside.

By "The Turf"

**RACE 1**  
Priority  
Speed Wheel  
Shadphooter  
Outsider:—Trigger.

**RACE 2**  
Beautiful Star  
Blue Sky  
Blossom Time  
Outsider:—My Darling.

**RACE 3**  
Peacock  
Shangrila  
Argus II  
Outsider:—Sulphur.

**RACE 4**  
Calamity  
Norse Lady  
Ringer  
Outsider:—Rifle.

**RACE 5**  
Happy Boy  
Kingfisher  
Bonifaces  
Outsider:—Debonair.

**RACE 6**  
Prairie Moon  
Jackal  
Bonnie Eyes  
Outsider:—Ben Lawers.

**RACE 7**  
Pearl Diver  
Home Builder  
Tiny Grey  
Outsider:—Rose Emma.

**RACE 8**  
Henrietta  
Gladious  
Ironside  
Outsider:—Care Free.

## 99-Year-Old To Pay Alimony

Los Angeles, Feb. 1. John Brown, who will be 100 years old next May, must pay \$50 a month temporary alimony to his estranged wife but he will get something for the money.

The wife, 32-year-old Isabelle Brown, agreed to cook for him until she receives a divorce.

She told Superior Judge Lena Burke that Brown receives \$175 a month from the industrial plant where he had been a watchman for 40 years.

Until they were divorced she will do the cooking if Brown pays for the utilities at their home.

Brown was not in court for the hearing. His attorney said that the centenarian did not wish to lose a day's pay.—United Press.

## NEW NATIONAL HEALTH CHARGES

### PENALTIES FOR OFFENDERS

London, Feb. 1. Penalties, including imprisonment up to three months and fines up to £100 or both, are provided for in the Government's National Health Service Bill imposing new charges, which was published today.

Up to now there have not been any penalties in connection with the National Health Service, as there were no charges or exceptions. Now, however, it will be possible to make false statements to get certain advantages.

The Bill, which comes up for a second reading next week, gives effect to the changes announced by the Chancellor of the Exchequer, Mr Richard Butler, in his "cuts" statement.

These are a shilling charge for drugs and medicines supplied through a hospital's out-patient department, the full cost of dental treatment apart from dentures up to £1, excluding schoolchildren, expectant and nursing mothers and hospital patients, and charges up to half the cost for such things as wigs, hearing aids and batteries, surgical boots and shoes, surgical corsets and elastic hosiery.

As soon as the Bill is passed, the regulations will impose a general one shilling charge for prescriptions and to provide for doubling of the charge for amouly beds—that is, beds with special privacy in hospitals. It is calculated that the charge of one shilling on each prescription will save in a full year about £12,000,000.—Reuter.

## Reinforcing The Fleet

London, Feb. 1. Britain's Mediterranean Fleet will be reinforced early this month by the destroyer Daring (2,610 tons) fresh from a Tyneside shipyard and the first vessel of a new Mediterranean squadron, the Admiralty said.

The Daring and her seven sister ships of the same class—now in various stages of construction—are the largest destroyers ever ordered by the Royal Navy and will have a peace-time complement of 23 officers and 286 men.

Most of the new destroyers, when they are completed, will go to the Mediterranean to join the new squadron which is expected to be up to strength by the end of this year.

At present there were three destroyer squadrons in the Mediterranean waters, totalling 13 ships. One of these was a four-ship squadron on loan from the Home Fleet, the spokesman said.—Reuter.

## BRITISH GESTURE

London, Feb. 1. Britain is providing Egypt with fire-fighting equipment to make good the fire fighting apparatus lost in the Cairo riots last Saturday, the Foreign Office announced tonight.

The equipment consists of six large and 12 small trailer pumps taken from British emergency reserves.

Three of the large pumps will be flown from Britain to Egypt early tomorrow morning.

A Foreign Office statement tonight said that the decision to provide the equipment had been taken after an Egyptian request to the British Embassy in Cairo.

Saturday's riots had so depleted Egyptian fire fighting equipment as to endanger the city, the statement said.—Reuter.

## SOVIET SCIENTISTS CLAIM DISCOVERY

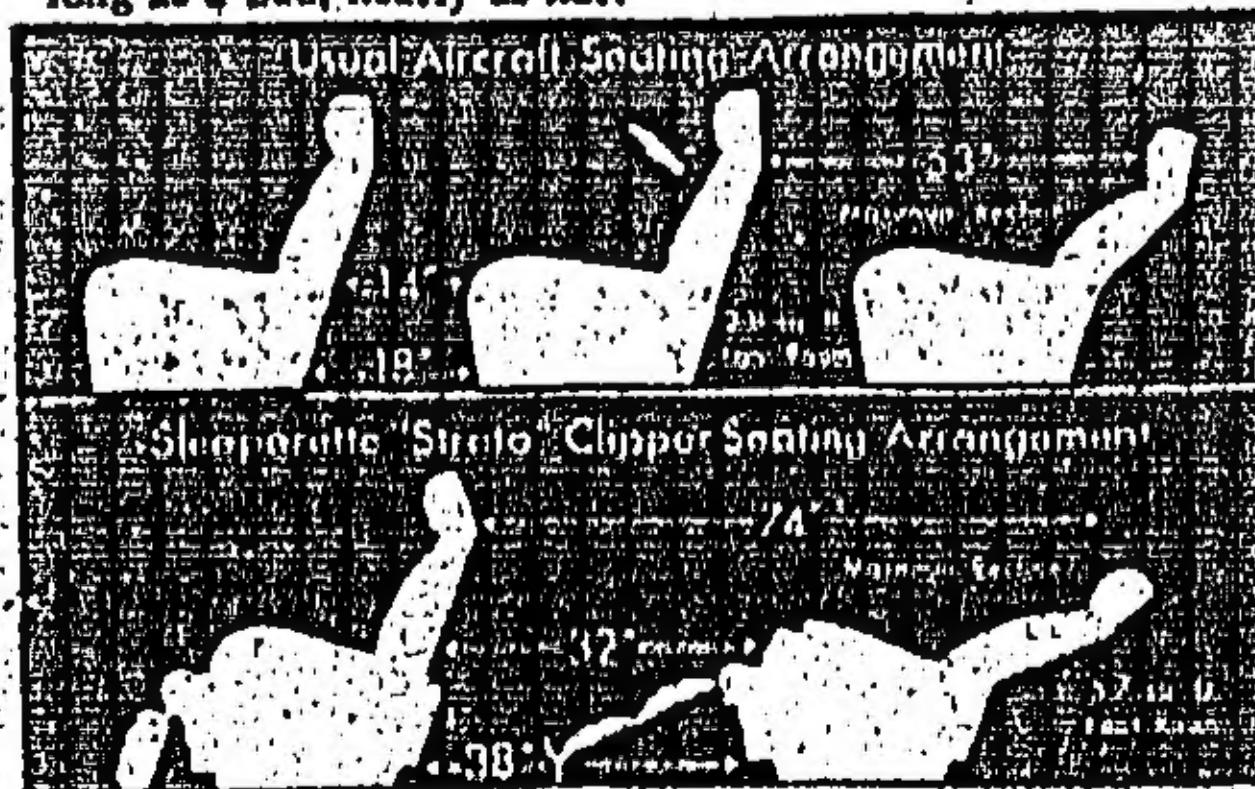
London, Feb. 1. Snow-storms on Mars have been observed by Soviet scientists, according to a Moscow Radio message monitored here today.

During 30 days of study by Kharikov University Observatory, snow was seen 27 times, the broadcast said, adding that the research represents a "new achievement of Russian astronomy."—United Press.

## Comfort you can measure when you fly "Strato" Clipper

1. MORE LEG ROOM. Pan American's Sleepettes are spaced further apart... give you twice the usual leg room. You can stretch your feet out and still not touch the seat in front!

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# KING'S MAJESTIC

★ SHOWING TO-DAY ★

AT 2.30, 5.15, 7.20. AT 2.30, 5.20, 7.20  
& 9.30 P.M. & 9.30 P.M.

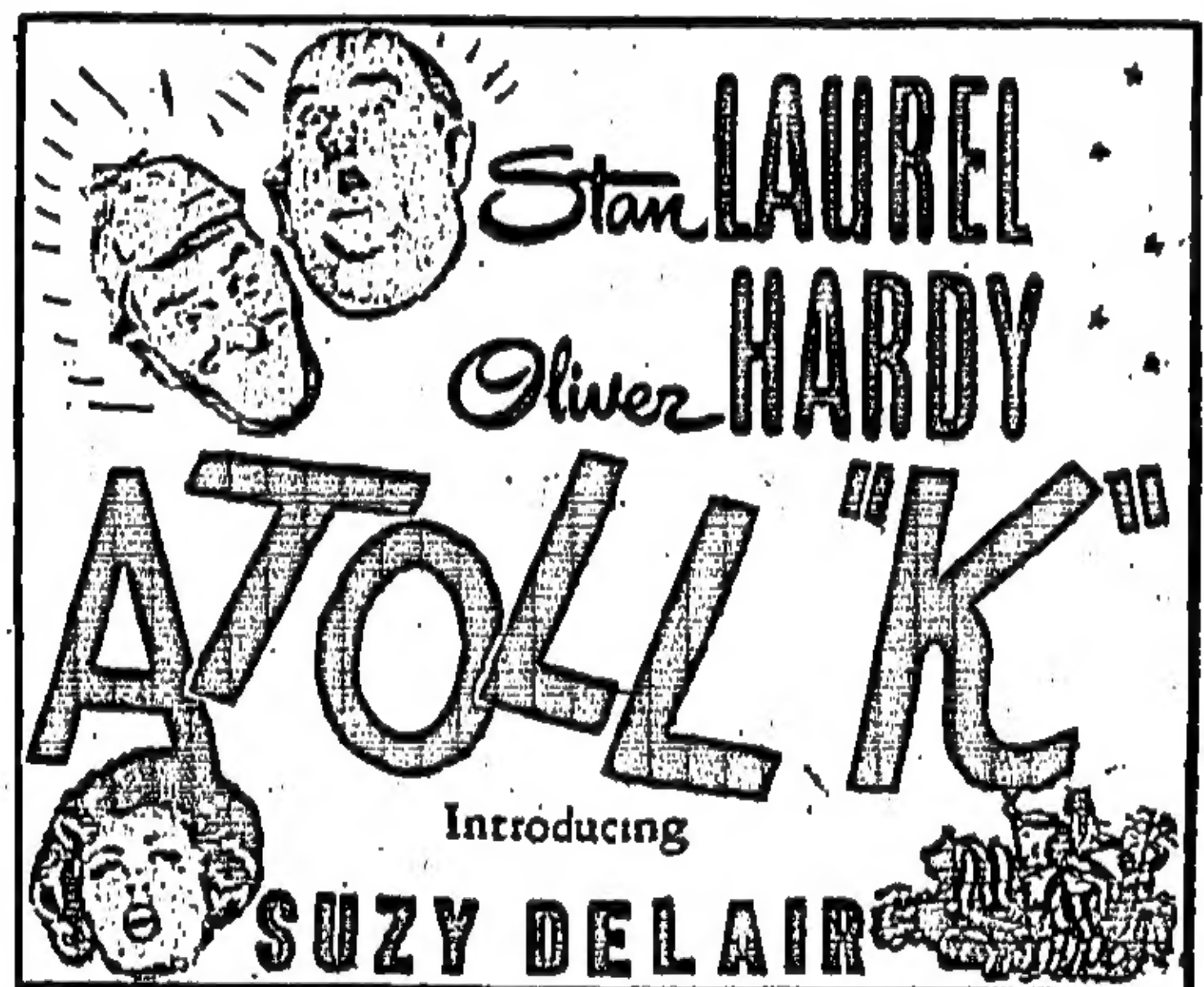
TO-MORROW MORNING SHOW  
KING'S—AT 11.30 A.M. MAJESTIC—AT 12 NOON  
Columbia Pictures Presents  
"Rogues Of Sherwood Forest"  
Color by Technicolor  
AT REDUCED PRICES

"ON MOONLIGHT BAY"  
5 SHOWS AT 12.00 Noon 2.30, 5.30, 7.30 & 9.30 P.M.

LEE Theatre  
AIR-CONDITIONED, OZONIZED, AND WARM

5 SHOWS TO-DAY

They're Together Again . . . And Funnier Than Ever In Their Latest Laugh-Hit!



5 SHOWS TO-MORROW  
EXTRA PERFORMANCE AT 12.00 NOON  
ATOLL "K"

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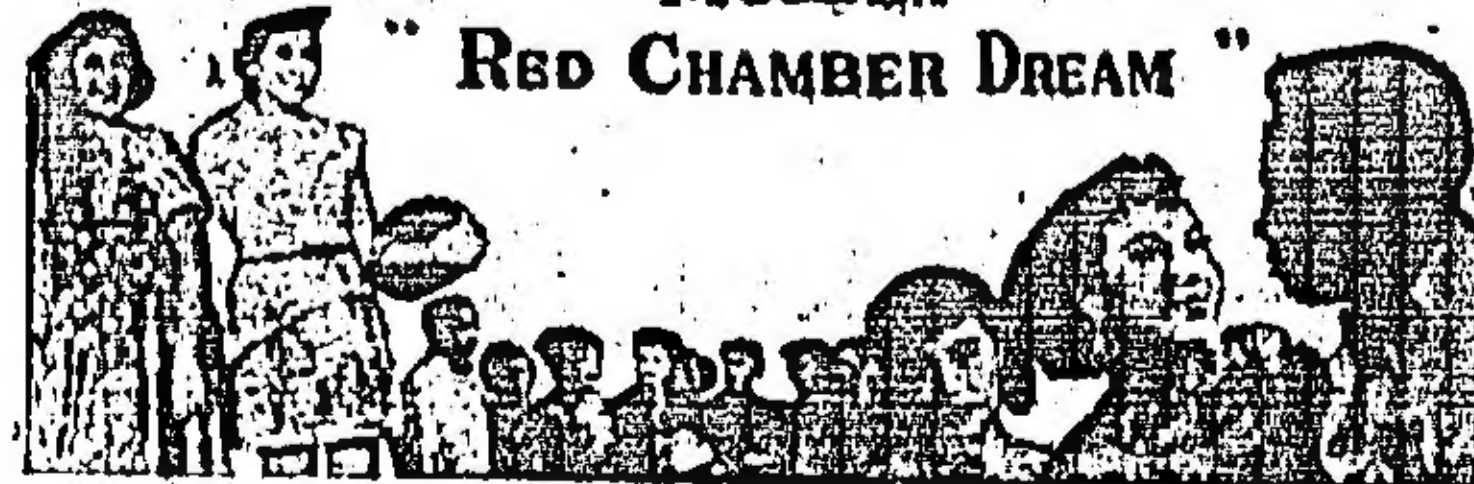
★ SHOWING TO-DAY ★

4 SHOWS AT 2.30, 5.30, 7.30 &amp; 9.30 P.M. 5 SHOWS AT 12.30, 2.30, 5.30, 7.30 &amp; 9.30 P.M.

夢樓紅新

MODERN

RED CHAMBER DREAM



A CHINESE PICTURE IN MANDARIN DIALOGUE

TO-MORROW EXTRA MORNING SHOW

at the CAPITOL AT 12.00 NOON at the LIBERTY AT 12.30 P.M.

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# MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



★★★ A SEAT IN THE STALLS ★★★



# JAMES MASON Changes His Mind

Iconoclastic film star James Mason, who has had many critical things to say about films and film-making—and who lambasted Hollywood before he got there—now finds the film capital a nicer place to live in than Britain, and Hollywood people, who "don't bear umbrage," good to know.

And, at that, mellowed Mr Mason has decided to list the women he considers the Ten Most Exciting Actresses.

Traditional glamour girls are out. "They leave me cold," says Mr Mason, who provides the commentary to the Big List.

AVA GARDNER: "Although she is a glamour-puss, she is not the inanimate type of movie-queen. She is a natural, exciting, feminine human being."

LAUREN BACALL: "I think she is the most striking-looking girl in Hollywood. She is loud, natural, honest, and dynamic. She looks powerful, as though she could pack a wallop."

DANIELLE DARRIEU: "She has the sophisticated manner that the great actresses had in the old days. Her looks and actions bespeak sophistication, understanding, and intrigue on a high level."

JOAN BENNETT: "Poised and attractive on all occasions."

FAITH DOMERGUE: "She looks dark, vivid, and exciting, yet is a sweet and lovely person."

LENA HORNE: "She is perhaps the most beautiful, talented, and graceful performer in this town."

PEGGY LEE: "She has personality, looks, piety."

VIVIEN LEIGH: "She has the three essentials for a great actress—outstanding beauty, and more intelligence and imagination than the others. Her performances are always stimulating."

JUDY GARLAND: "Without doubt the greatest success of the year. She has a tremendous, exciting, dynamic talent. I've always thought she would be great as a dramatic actress as well as a singer."

—(London Express Service)

STAR Theatre  
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TO-DAY ONLY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

Gregory PECK Ann TODD  
Charles COBURN Charles LAUGHTON

BARRYMORE and the two brilliant new talents  
JOURDAN Valle  
THE PARADINE CASE

TO-MORROW "ON THE RIVIERA"

THE  
DIOCESAN BOYS' AND GIRLS' SCHOOLS  
DRAMA AND CHORAL SOCIETIES

Present

# "The Pirates Of Penzance"

By Permission of Bridget D'Oyly Carte

by

GILBERT AND SULLIVAN

at

THE DIOCESAN BOYS' SCHOOL, HOMUNTIN.

on  
Feb. 8th, 9th, 11th, and 12th.  
at 8.30 p.m.

IN AID OF THE DIOCESAN SCHOOLS' ORPHANAGES

Produced by Nancy O'Connell  
Under the Musical Direction of  
Norah M. Edwards

Tickets \$5 \$3 \$2 obtainable at Moutries.

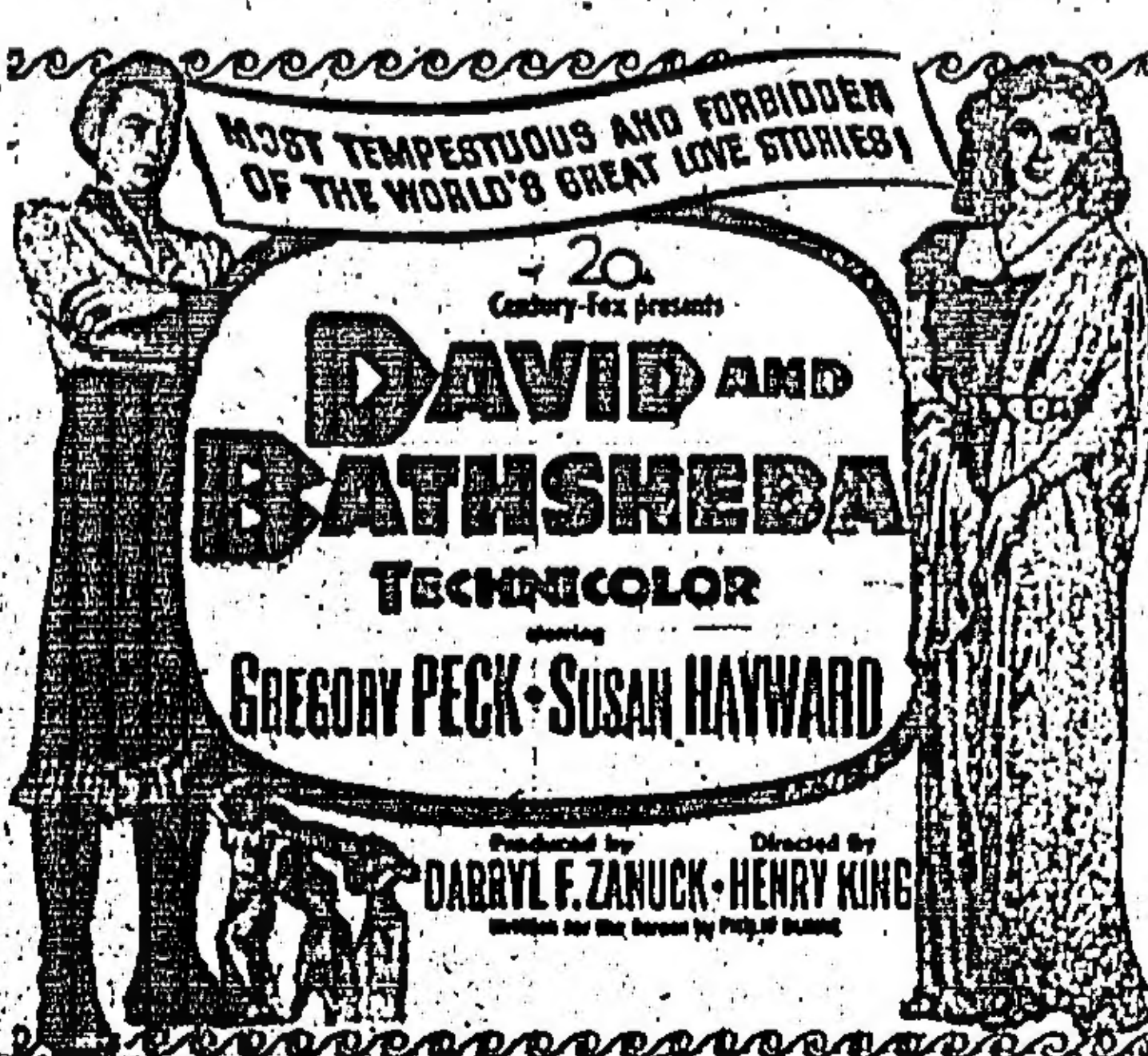


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GALA PREMIERE TO-NIGHT  
AT 9.30 P.M.

紫艷室浴

"BATHTUB MURDER CASE"  
A Chinese Picture In Mandarin Dialogue

SHOWING TO-DAY AT 2.30, 5.15, 7.20 &amp; 9.30 P.M.



TO-MORROW MORNING SHOWS  
QUEEN'S ALHAMBRA  
— AT 11.30 A.M. ONLY —  
ALL-COLOR  
CARTOON  
PROGRAM  
From: MGM-WB-RKO  
— At Reduced Prices —  
5  
SHOWS  
Texas Carnival  
AT  
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# ROXY BROADWAY

2nd BIG WEEK!  
DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M.



No Complimentary Tickets Available

TO-MORROW MORNING SHOW

ROXY: AT 11.30 A.M. BROADWAY: At 12.30 p.m.  
A Selected Programme of  
TECHNICOLOR CARTOONS  
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Paramount Pictures  
At Reduced Prices  
A Selected Programme of  
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# ROXY BROADWAY

NEXT CHANGE



# ORIENTAL

Take Any Eastern Tram Car or Happy Valley Bus  
SHOWING TO-DAY: 2.30-5.30-7.30 & 9.30 P.M.  
A GRAND MUSICAL-COMEDY WITH ALL NEW SONG HITS!



SPECIAL MORNING SHOW TO-MORROW AT 12.30  
Clayton Moore—Steve Darrell in  
"ADVENTURE OF FRANK & JESSE JAMES"

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# HOMESIDE PICTORIAL



PRINCESS Margaret snapped at Liverpool Street Station early last month when she left London by ordinary train for Sandringham to rejoin the Royal house party after her holiday in Scotland. (Central Press).



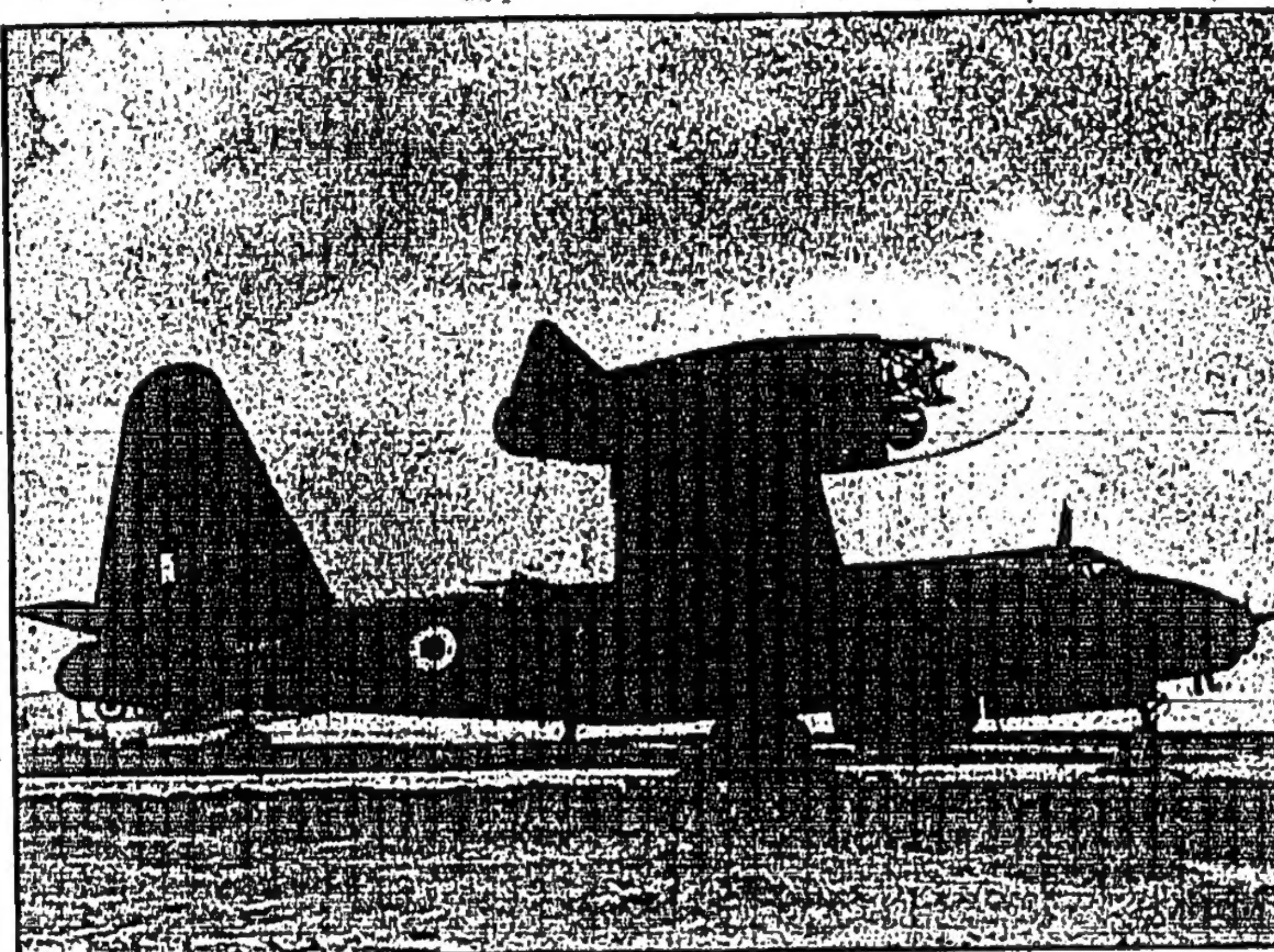
JOCKEY Brian Marshall, who rode the Queen's horse, Devon Loch, second in the Mortlake Novices' Steeplechase at Hurst Park, amuses Her Majesty and Princess Elizabeth with a graphic description of the race.



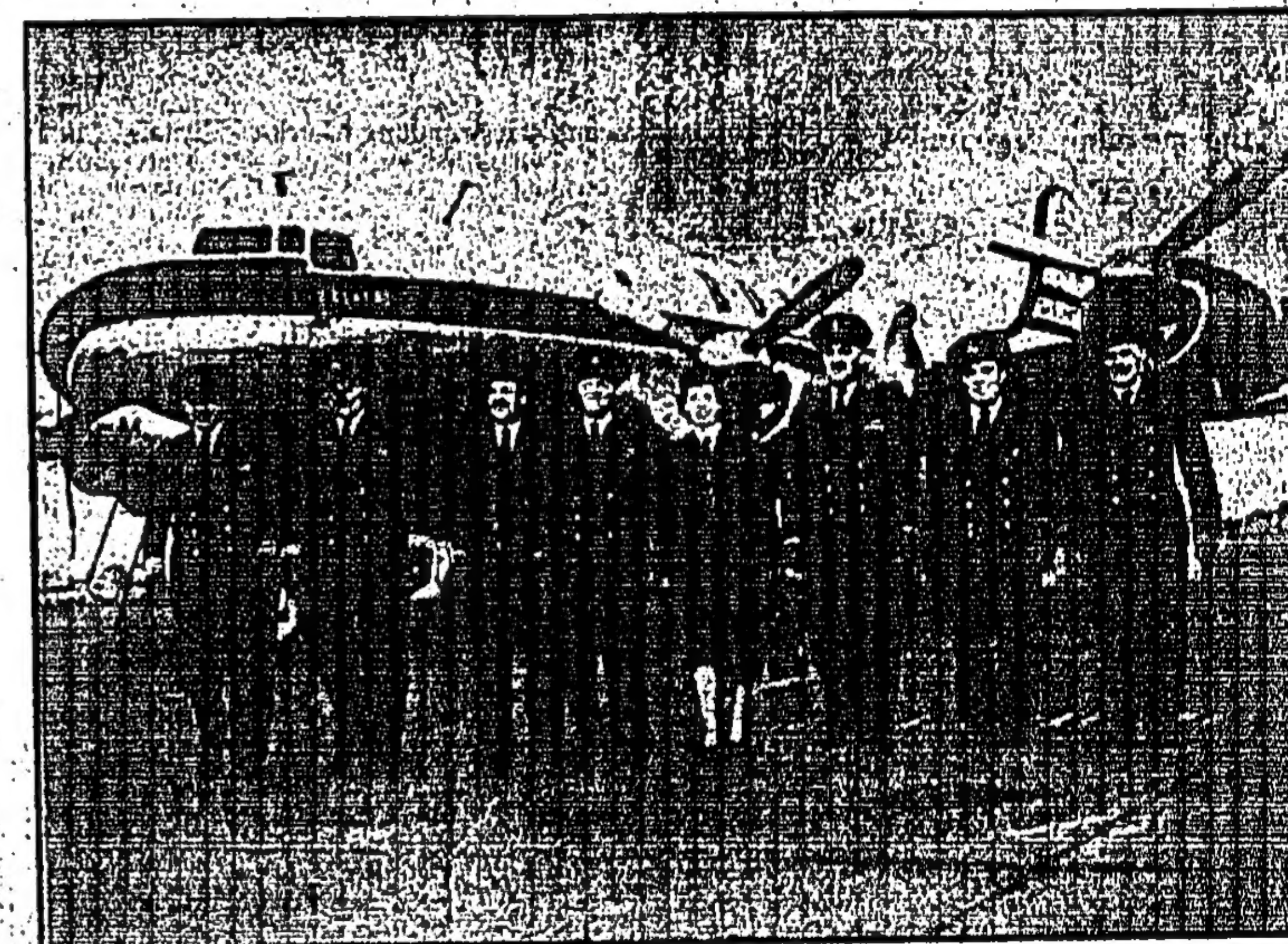
MR Anthony Head, Secretary of State for War, inspects a card from the Reproducer / Comparator machine during a visit to the Army Records and Pay Office at Fooks Cray, Sidcup. The perforations on the card represent the full details of a particular soldier.



LEFT: Two members of the Women's Voluntary Service, Miss Betty Byng (left) and Miss Daisy Blackmore, who will do welfare work in Pusan, Korea. Miss Byng, daughter of Lord Torrington, has spent four years in Malaya and Hongkong with the WVS. (Reuterphoto).



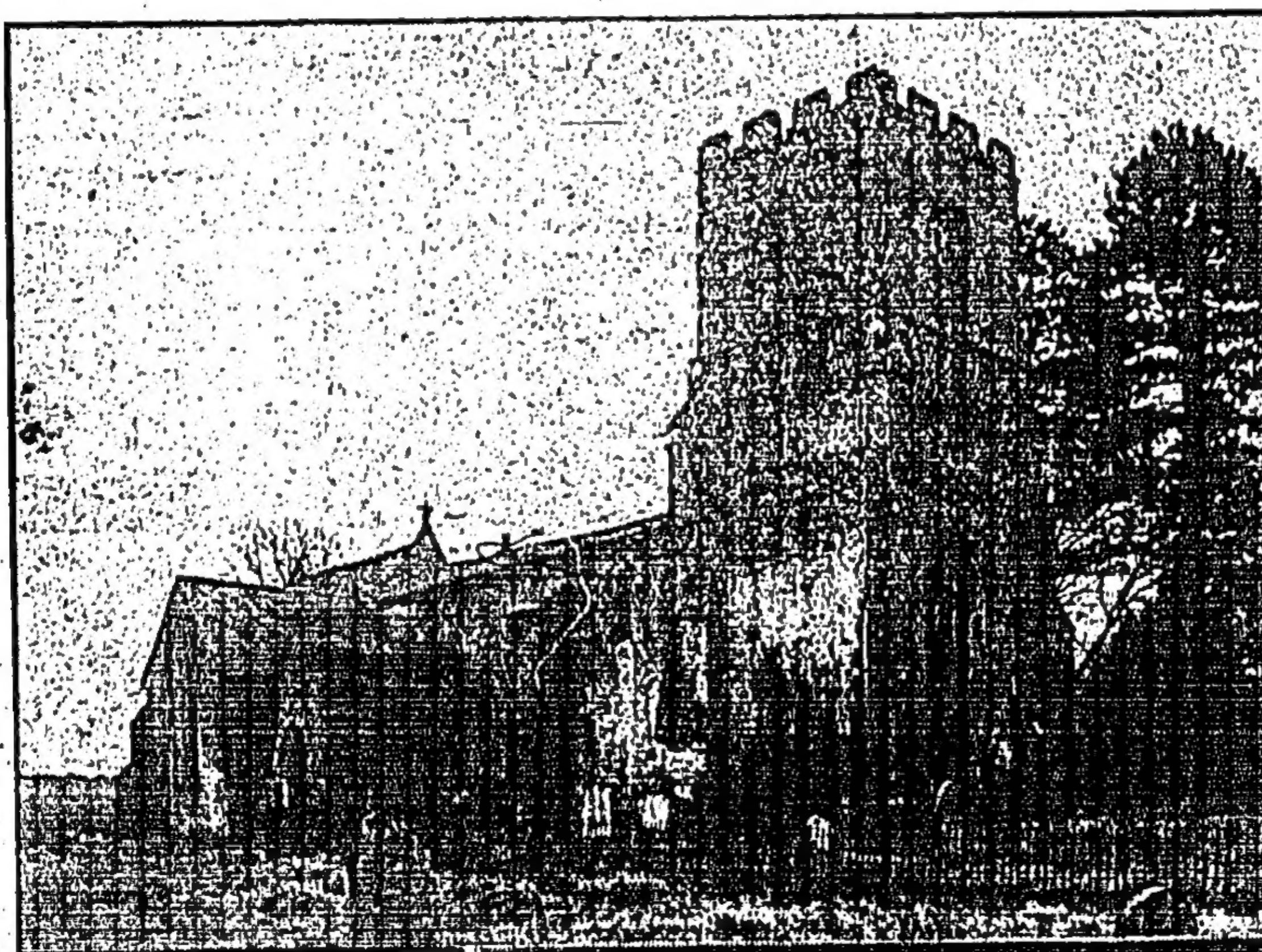
BROADSIDE view of one of the new Neptune aircraft which the United States has just turned over to Britain. The plane, fitted with the latest radar and electronic devices for the detection of submarines, is claimed to be the answer to the U-bo at menace.



THIS is the BOAC crew that took Princess Elizabeth and the Duke of Edinburgh to Kenya this week. Two of BOAC's most experienced pilots were in charge of the flight. In command was Captain R. C. Parker (extreme left), whose second, Captain T. B. Stoney, is next to him. Picture taken at London Airport.



KING Michael of Rumania sits in the back of a Bristol freighter at Blackbushe Airport just before taking off for Paris. The freighter was flying his car, and the young King went with it. (Central Press).



RECENTLY the Bishop of Colchester made an appeal on behalf of one of England's oldest parish churches which is in great need of restoration. The church is St. Bartholomew's at Hadstock, near Saffron Walden, in Essex. The greater part of the church, as seen above, was built about 40 years before the Norman Conquest. On right is a view of the interior. Authorities have asserted that this church is the "Eminence of stone and lime" which King Canute and Archbishop Wulfstan "hallowed" in 1020 for the souls of the men slain in that historic fight. (Central Press).



THE famous ballet star, Alicia Markova, has returned to London from Monte Carlo to receive electric treatment for her right ankle. She tore a ligament last autumn while dancing in Glasgow. She was determined to keep her engagement in Monte Carlo, but it proved too much for her. (Express).



## AT LAST, A TOOTHACHE, AND THE FAMILY REJOICES



Angela Christopher (right) and friend.

## Surprise for the girl who feels no pain

WHEN eight-year-old Angela Christopher popped her red head round the kitchen door and said: "Mummy, I've got toothache," her mother rejoiced.

These were the happiest words heard in the Christopher's cottage at Pine Villas, Upton, for years. For Angela is famous in the medical world as "the child who cannot feel pain."

And when she came in holding her cheek, mother opened Angela's mouth and found a decayed tooth.

This tooth achieved what doctors had tried — and failed — to achieve over two years.

Throughout her life, from birth until the toothache, Angela has never known the meaning of pain.

Her rare complaint was described in the British Medical Journal.

### Injured — and not know

Mrs Christopher told me: "Some people think Angela is lucky to be able to have teeth out without an anaesthetic — and feel no pain."

"But it is very worrying, for while she experiences no pain she can also suffer grave injury without knowing it."

Angela could put her hand in the fire and keep it there without a whimper. The burns would be the only indication of injury. Her parents could not understand why, when she was a baby, she did not cry after knocks or falls, which caused serious bruises.

She once burned her hands on a stove, but felt nothing.

At first they attributed her reactions to some highly developed quality of endurance or stoicism.

### But she did not wince

But the secret of Angela's complete insensibility to pain was not discovered until she was six.

One day she mentioned that she could not jump over a tennis net as easily as usual. Then her legs began to swell.

For weeks she was treated for rheumatism. Ultimately X-ray revealed that her right thigh was broken and both her heel bones splintered.

"Only prompt treatment saved Angela from becoming a cripple for life," said Mrs Christopher.

"How she broke those bones we shall never know. She cannot remember an accident. We believe she received her injuries jumping from a 5ft. farm gate for the entertainment of other children who could not do so."

"She would not realise the dangers."

Angela has been under observation at three famous London hospitals for nervous diseases.

Doctors have pinched her, pricked her with pins, and given her heat and cold-water treatment — and electric shocks. Not once did Angela wince.

"The doctors say they know of no cure," said Mrs Christopher. "The only hope, it seems, is that she will grow out of it. Other people have done."

"Her toothache is a good sign. We hope it means the beginning of a normal life, when she will feel pain like anyone else."

But Angela is not so sure. What's a spanking, anyway, when you don't feel anything?

Joseph Garrity

## CATCHING THEM WITH GLASS

THE CHAPMAN PINCHER Column

TAKE a few million fine strands of glass, cement them together with plastic, and you get this powerful, resilient fishing-rod, which is yet another wide-awake German idea for winning British trade.

The Germans are exporting the bare lengths of glass-plastic mixture to Britain, where they are being made into the elegant type of rod pictured here.

The fine line, which stands up to the powerful strain exerted by the doubled-up rod, also comes from Germany. It is made from perlon, the German scientists' answer to nylon.

After thoroughly testing the outfit on a pike pond I believe that glass rods of this quality will give serious competition to conventional rods made from cane or steel.

Price of the rod: £8 5s., including purchase tax.

### DOGS SAVED

THE FIRST successful treatment for "hard pad," a mysterious disease which has killed thousands of dogs in the last few years, is claimed by a young British veterinary surgeon.



Germany again...

It is a drug which is also being widely used for treating whooping cough in children.

Using the drug-called chloremycetin — Mr. Michael B. Toosey, of Wimborne, Dorset, has saved the lives of 65 valuable greyhounds.

The dogs went down with the severest form of the disease, which attacks the nervous system and causes the pads of the dogs' feet to harden.

The drug was given by mouth in tablet form. Within three days most of the dogs were eating well. Some developed complications, but eventually recovered, Mr Toosey claims in his case report.

The greyhounds are now being trained for couraging hares.

(London Express Service)

## Dirty boots—but what fine soldiers!

A LONG Istanbul's narrow, cobbled, high street today the scene is reminiscent of wartime. Snow-caked pavements are jammed with Service men. Drably-dressed riflemen salute Turkish admirals in their braided RN-style uniforms. Air force officers swagger by in well-cut pale blue greatcoats.

Here is the illusion of a country at war. Today, in fact, Turkey—Britain's latest ally—is on a near-war footing.

This country has an army of nineteen tough divisions—and I mean tough—including six Panzer-type armoured brigades, in the field. Half a million men are under arms and the number could be trebled on general mobilisation.

Turkey sits astride the Dardanelles. She is vitally important not only because the bars Soviet Russia from the Mediterranean and the rich oil wells of the Middle East.

Facing the nineteen Turkish divisions are an estimated 32 Soviet divisions in the Caucasus — plus 11 Bulgarian divisions (supported by Russian tanks) in satellite Bulgaria.

Turkey's membership of the 12-nation Western defence pact, the North Atlantic Treaty Organisation, has been approved by the routine of ratification by the member parliaments remains (Britain, France, and Canada have ratified).

The question now is—how strong is this new ally? The answer: comfortably strong.

Turkey—unlike some NATO members—has the will to fight. Here there is no "neutrality," no "defeatism," no Communist fifth column. The Communist party is banned. Disloyal activities carry the death penalty.

The Turks are tough, fearless and confident. They are born fighters ready to fight any invader—especially the "Moskows," as they call the Russians.

Backbone of the Turkish defence forces is the ordinary private, the "Askar"—stolid, indefatigable and hard as nails. He cheerfully puts up with conditions which would stir other Western troops to mutiny.

The "Askar" is paid an unbelievable token pay of 30 kurus a month—about tenpence! He ironically calls his pay "tras parasi"—shave money.

Officers and N.C.O.s are recruited directly from more educated townsmen, and are usually Regulars. The average "Askar" is a son of a peasant.

On parade he would break a British sergeant-major's heart. In ill-fitting battle-dress of rough native wool, and boots which have never known polish, he is the world's untidiest soldier.

But he sleeps in his one uniform, rolled up in one blanket and covered by his greatcoat.

He obeys orders blindly and heroically. A British sergeant



Turkish troops in action in Korea. They're fine marksmen, but they excel in hand-to-hand fighting with the bayonet.

who has been helping to train the Turkish army for four years told me: "Put him in a position and order him to hold it, and the 'Askar' will never leave it alive."

The heroism of the Turkish brigade in Korea is now legendary. When 5,000 volunteers for Korea were called for, more than four times that number stepped forward.

Fighting a rearguard action which helped save the U.S. 2nd Division the Turks suffered 25 per cent casualties.

It costs £175 a year to equip, feed, house, and pay a Turkish soldier—about a quarter of what it costs any Western government.

The "Askar," essentially a rifleman, uses a Turkish manufactured bolt action rifle, a copy of the old German Mauser, and locally made Brens.

Since 1942 a British Military Mission has helped to train Turkish officers and N.C.O.s in latest techniques, and Britain has shipped supplies including tanks and artillery.

In 1947 an American mission began to take over our commitments. Today, although British instructors are still in Turkey and are especially important in training the R.N.-modelled navy the flow of new equipment comes from America.

U.S. military equipment valued at £275,000,000 has been poured into Turkey—and the flow is only just beginning.

An air force of four air groups, including latest jet fighters, is being built up. U.S. civil engineers are building new 12,000 ft. reinforced airfields throughout the country, capable of taking the B-50 Atom-bomber and larger planes still on the drawing boards.

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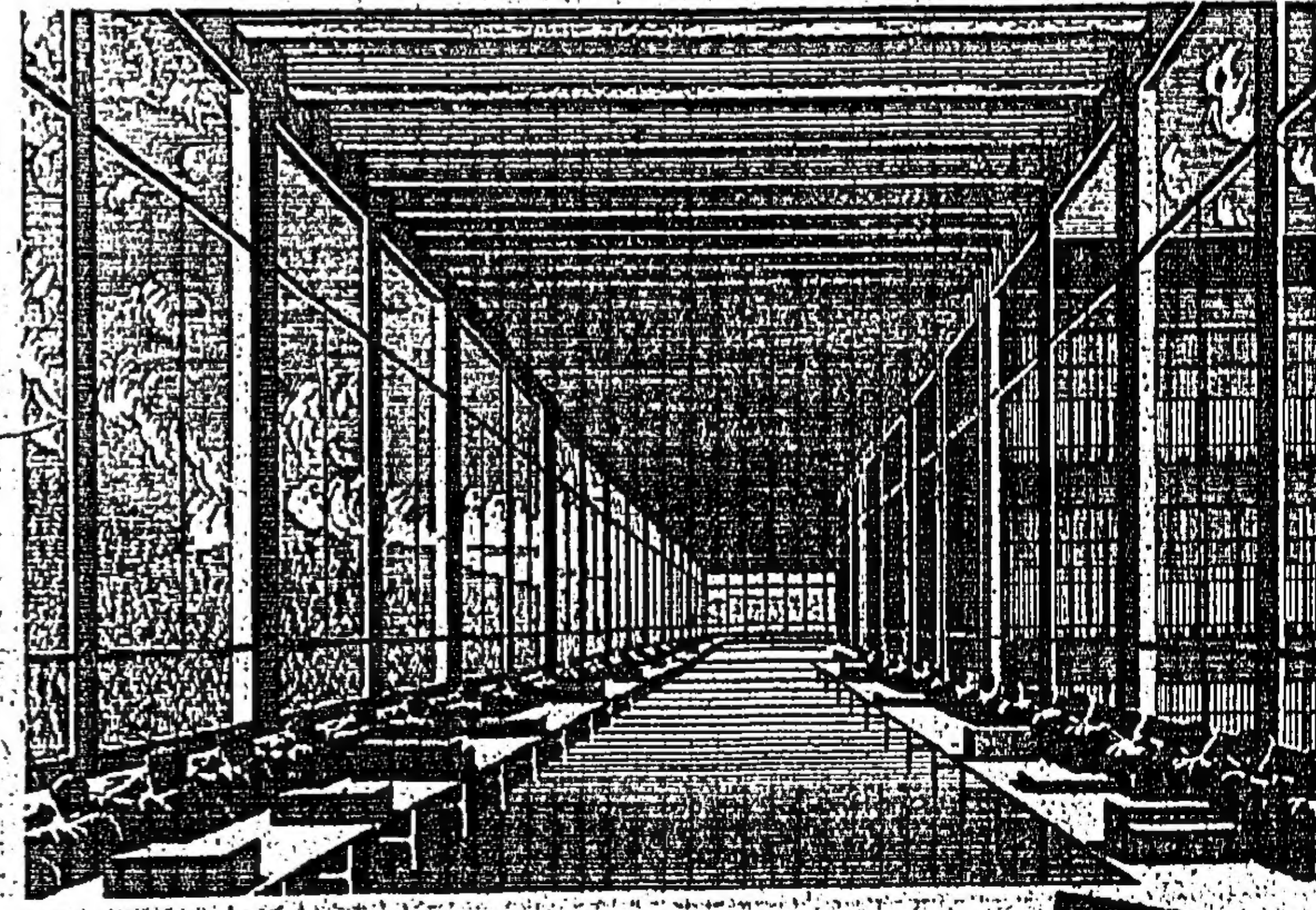
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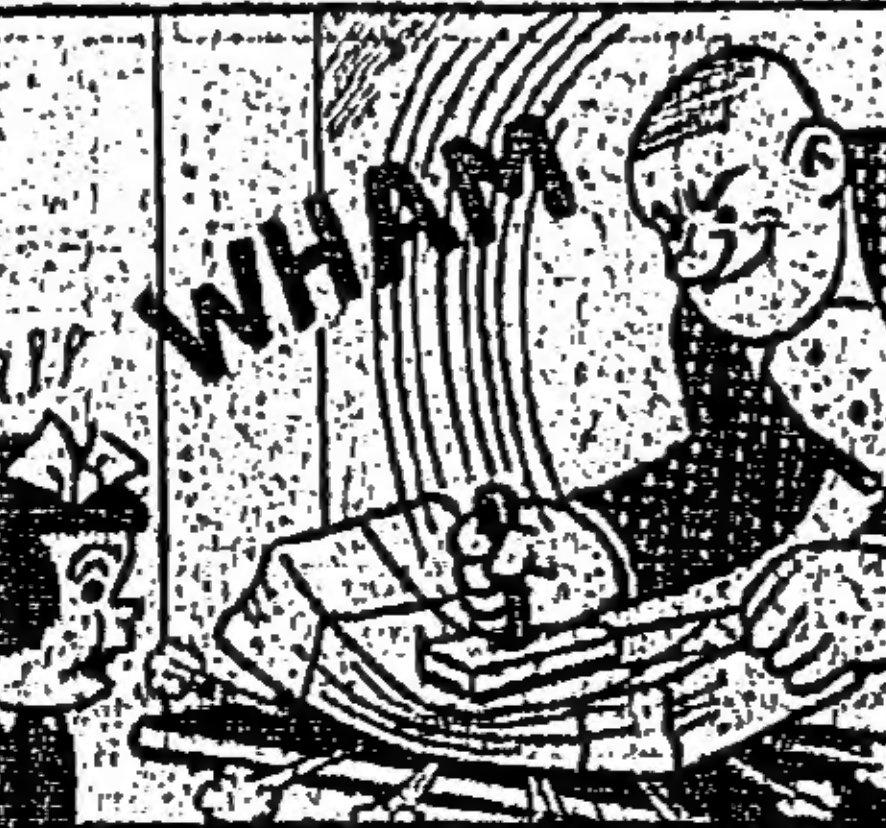
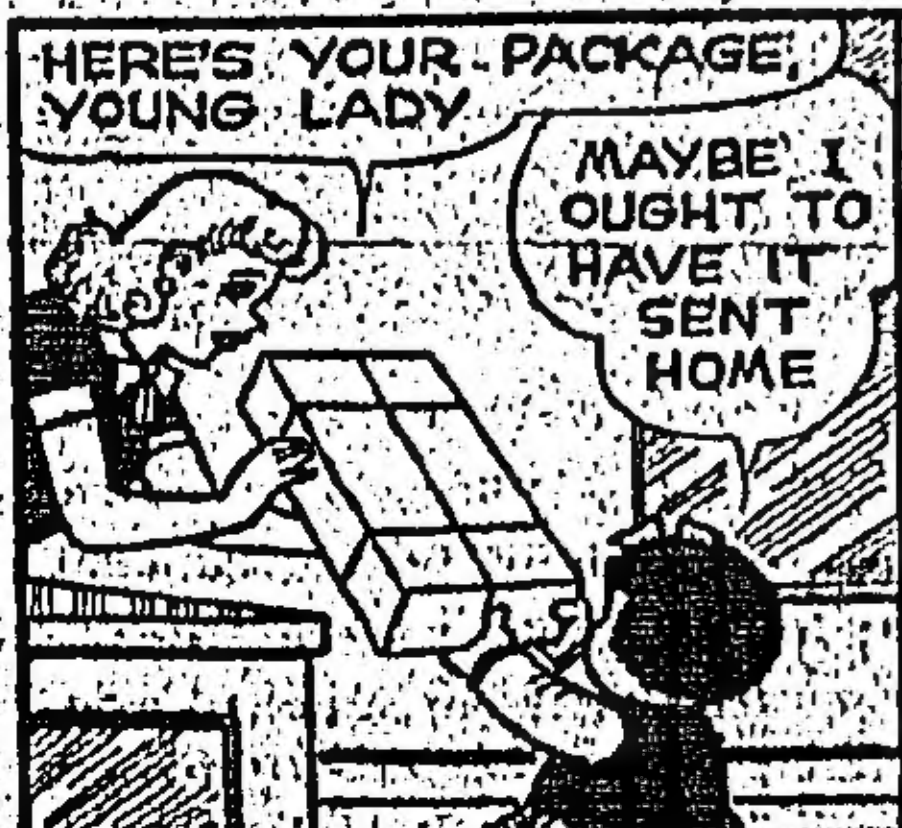


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## NANCY

Grand Slam



By Ernie Bushmiller



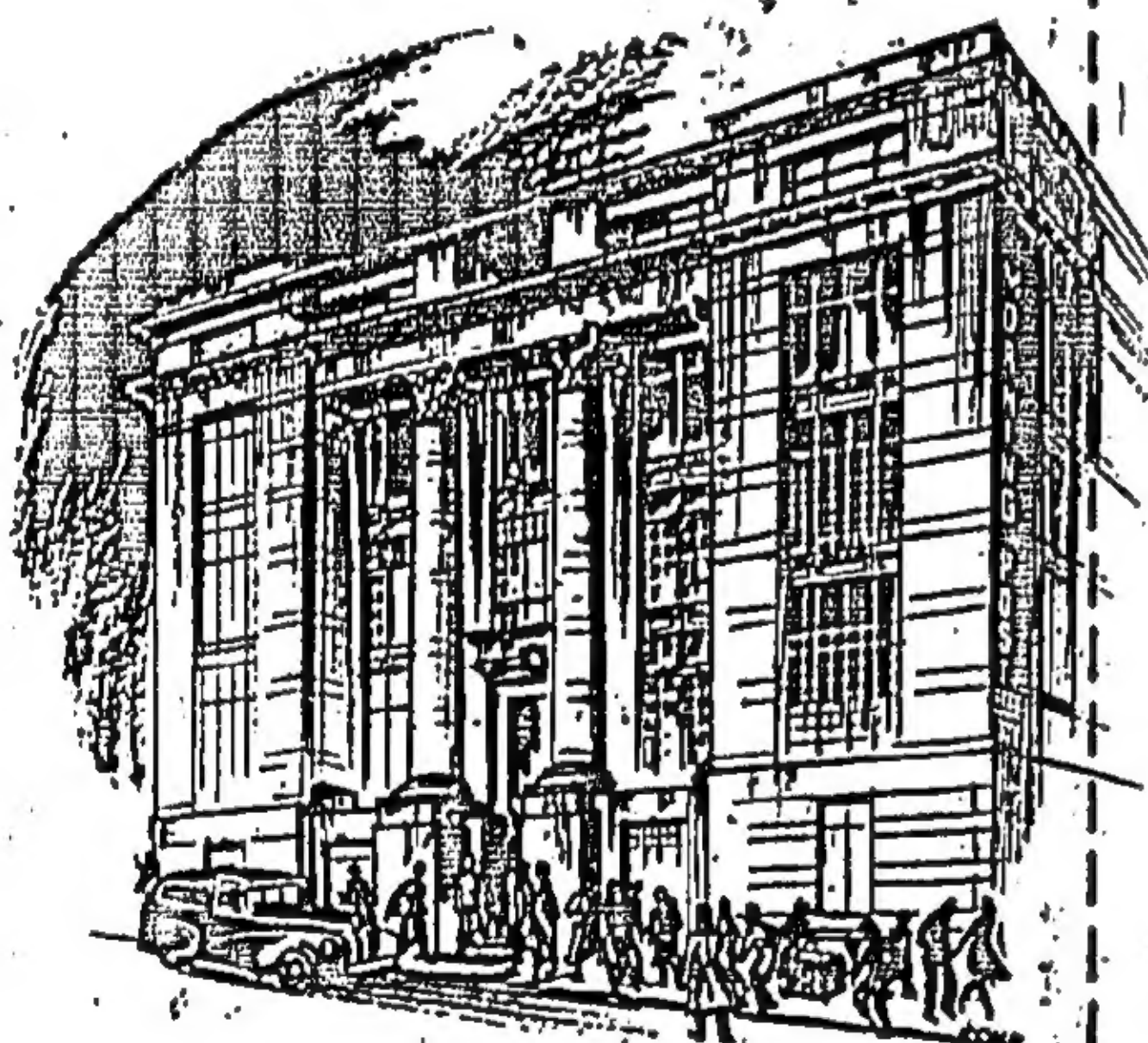


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# A BOOK THAT WILL RAISE THE ROOF

by JOHN GORDON

**H**OW did Russia, so near to collapse in the war, come to be so powerful when it ended that she could terrify the world?

A book published last week, "The Struggle for Europe," by Chester Wilmot, claims to give the answer.

Even more important, while vigorously and rightly upholding a close British-American alliance as a fundamental policy for both nations, the author, with tremendous persuasive power, builds the case for a stronger degree of British independence within the alliance.

For he shows—from the course of recent history—

(1) The danger we face if we permit our Army and Air Force to pass out of our control and become an integrated part of a European army.

(2) The price we might have to pay if we accept foreign control and command for our Navy.

(3) The folly we commit if we meekly agree to run our Empire as some other nation, with less experience and less understanding, thinks we should run it.

(4) The futility of cherishing rosy hopes of world peace coming out of UNO.

"The Struggle for Europe" is probably the most interesting and vital book on recent history yet published. It is certainly the most controversial and provocative. It will cause a storm in the United States. But many in Britain will find it palatable.

It seeks to establish from selected documents and events that the present perilous plight of Europe—and the world—would never have developed if Britain's advice had been taken.

It asserts that the emergence of Russia as the most powerful nation in Europe was the inevitable consequence of political misjudgments made by President Roosevelt in face of strong protests from the much wiser Churchill.

## Political war was lost

It agrees that because of America's tremendous strength we could not lose the war.

But it makes the case that Roosevelt—always our most loyal and powerful friend through the years of trial—did not understand the political problems of Europe. That he had an utterly erroneous conception of the British Empire. And that he misjudged completely the mind and purposes of Stalin.

Its conclusion is that because we fought the war in the wrong way, though we won the military victory, we lost the political war upon which the future depended.

By losing it we left Stalin the master of Europe.

We gave him control of Eastern Europe, which he would never have won by force of arms.

We gave him mastery of the Balkans. We put him in a position to prevent the application to half Europe of the principles of freedom as laid down in the Atlantic Charter for which we fought. Our troubles today, it argues, are the price of those mistakes.

It is the author's view—and he has powerful British support for it—that in the late summer of 1944 the Western

Powers had it in their power to ensure that the great capitals of Eastern Europe, Berlin, Prague, and Vienna, would be liberated from the West.

There would have been no Russian threat over Europe today had that been done.

But the opportunity was cast away at Yalta by Roosevelt, who was convinced beyond all argument that Churchill could offer that Stalin had become his trusting friend, sharing his ideals, determined to stand with him in bringing peace to the world and liberty to all men.

But Stalin, in fact, "look him for a ride."

## We might have taken Berlin

There were, the book asserts, a few critical days in the final weeks of the war when the tragedy could have been averted.

Montgomery was in a position to take Berlin long before the Russians could get there. Vienna was wide open to the Americans. So was Prague.

But the guilt of Stalin was powerful to the end.

In keeping with Roosevelt's promises to him the forces of the West were checked in order that Stalin should enter them first.

Why were these mistakes made? Mr Wilmot expresses the view that they rose out of suspicions rooted deep in history.

Roosevelt—in common with most of his countrymen—had a deep prejudice against what the Americans call "Colonialism," and when it relates specifically to the British Empire, "Imperialism."

He entered the war, Mr Wilmot infers, not only firmly determined to defeat Germany and Japan, but equally determined to put an end to the British Colonial Empire system and the Dutch and French colonial systems as well.

## Definite ideas about Empire

THAT did not mean that he sought any weakening of the bonds that bind Britain and America as inseparable allies. He merely saw America as "the enlightened son seeking to reform the wayward father."

The Atlantic Pact, Mr Wilmot assumes, was a deliberate step to that end.

Cordell Hull, then Secretary of State, was quite frank about the President's purpose. He wrote—

"We had definite ideas with respect to the future of the British Colonial Empire on which we differed with the British."

Roosevelt, with his curious misunderstanding of the British Empire, developed an equally curious misunderstanding for Stalin and Russia.

He regarded the United States and Russia as the only two great powers without "original sin" in the shape of colonial possessions and imperialistic aspirations.

## Stalin was much more wily

HE thought that if he and Stalin met round a table on a man-to-man basis there was no problem they could not solve, because their minds were in tune.

He had no doubt whatever that Stalin would come into a United Nations Organisation like a lamb, and defend Roosevelt's ideas of peace, liberty, and democracy like a lion.

But Stalin was a much more wily dealer than Roosevelt lived to realise.

For he bought the right to enter and hold the lands that now lie bound and helpless behind the Iron Curtain, with power to control eventually Manchuria and China as well, for the price of joining UNO. The world rocks today, declares Mr Wilmot, because of that astonishing diplomatic triumph. And UNO remains a futility as a memorial to it.

What of the military side of the war? America, says Mr Wilmot, a nation of great man-power and incomparable industrial power, fights her wars in a method that suits her best.

Her theory is that a mass of men, given weapons capable of delivering an overwhelming blow, can achieve victory with absolute certainty. And she proved her case.

She believes in the direct frontal attack as the swiftest way to victory, and in the end the most economical in lives.

And she regards military victory as the only thing that matters. Political issues never cloud the picture.

Britain, with a man-strength inferior to America, compared with America, fights her wars differently.

Through history she has beaten enemies much stronger than herself by finesse and stratagem.

She has always avoided the decisive frontal blow. For she dared not risk being bled to death or smashed to pulp.

## The wisdom of the ages

IN the 1914 war she abandoned her historic strategy. She merged herself with a land mass on the Continent, and she emerged victorious she pretty nearly died from the mauling.

In 1939 she began with the same method. At Dunkirk her life hung on the slenderest thread. But miraculously it held.

With Hitler the master of Europe, Churchill restored the wisdom of the ages. We began to probe towards "the soft belly" in the Western Desert of North Africa that policy returned a fruitful dividend.

We persuaded the Americans against their will to play the same game further west. Again the dividend was tremendous.

Mussolini had the death rattle in his throat and Hitler for the first time saw the red light of coming disaster.

Italy collapsed. The way was open into Hitler's fortress. We had the foothold, we had the Army, and at the head of it the greatest general of the war—Britain's Alexander.

But Mr Wilmot argues, the Americans did not understand either the strategy of the long way round, or the importance of the political opportunity. So it was lost.

## So we went to Normandy

WE went into Normandy instead.

And from Normandy to the end we moved in a solid, relentless human mass, ignoring opportunities which if taken as Montgomery desired might, as many experts now believe, have shortened the war by half a year.

Now what lessons do these years hold for Britons? What was lost by political misjudgment—if it occurred—has now to be regained by political wisdom.

If we believe, as we do, that our own wisdom is our best guide, then we must retain our independence and see that our views have the influence we think they should have.

We must never be forced down paths we hesitate to tread. We must never commit to others control of the forces upon which our liberty and our lives depend.

The protection of Britain, the mastery of the skies above it, and the keeping of the seas around it, is their first and most vital responsibility.

Where and how they fight to fulfil that duty and purpose must always be our decision.

For our life depends upon it.

THE MAN WHO WROTE THE BOOK, Chester Wilmot, is an Australian and in the war had a wide experience as a reporter in the field. He spent six years sifting the evidence upon which "The Struggle for Europe" was written. It is published by Collins, price 25s., and runs to 350,000 words.

# RUSSIA'S TOURIST RECORD

By DENNIS BARDENS

IN 1950 no less than 2134

foreign visitors were allowed into the U.S.S.R. We have this on the unimpeachable authority of Mr Malik, the Soviet Deputy Foreign Minister, who gave this figure to the British Quaker Delegation when it visited the U.S.S.R. All these visitors were members of official delegations, for Russia has no unofficial visitors or ordinary tourists. And they came, and Mr Malik was especially proud of this, from 32 different countries.

He also added that 103 Soviet delegations, consisting of 1,893 persons, were sent to 22 countries.

Since these are the Soviet Government's official figures, we may examine them without being accused of prejudice. The point Mr Malik had intended to make was that the U.S.S.R. welcomed contact with the outside world and placed no impediment in the way of foreign visitors.

Yet his figures prove that Russia is a closed continent. First the members of official delegations are carefully chosen before they leave for Russia. Second, they came mostly from "friendly" countries, the Soviet colonies. Thirdly, they were shepherded by guides and interpreters, were limited in the places they could visit and had no free contact with the Russian people themselves. They were watched, and fed with propaganda, from the moment they arrived to the moment they left.

## Comparisons

But assuming that these 2,134 foreign visitors were tourists in the accepted sense of the word, how would Russia's record compare with that of other countries?

Well, the island of Mallorca, a mere dot in the Mediterranean, compared with the vast sprawling continent of Russia, had 200,000 foreign tourists during 1951, which is nearly 100 times as many as the U.S.S.R. A report just issued by the Organisation for European Economic Co-operation (O.E.E.C.) shows that the number of American visitors to Europe in 1950 was 370,000, or over 165 times the number of Russians who were allowed to travel outside the U.S.S.R.

And the Russian delegations, it must be remembered, were all official bodies sent abroad on official business—propaganda. Not one of the members was a tourist, and all were too terrified to make any spontaneous contact with the people of the countries they visited.

Now for Britain. In 1950 more than 603,000 visitors from overseas visited that country. Therefore, for every foreign visitor allowed into the U.S.S.R. during 1950, 300 were allowed into Britain, which is only one-tenth the size of the vast Russian continent.

## Pathetic

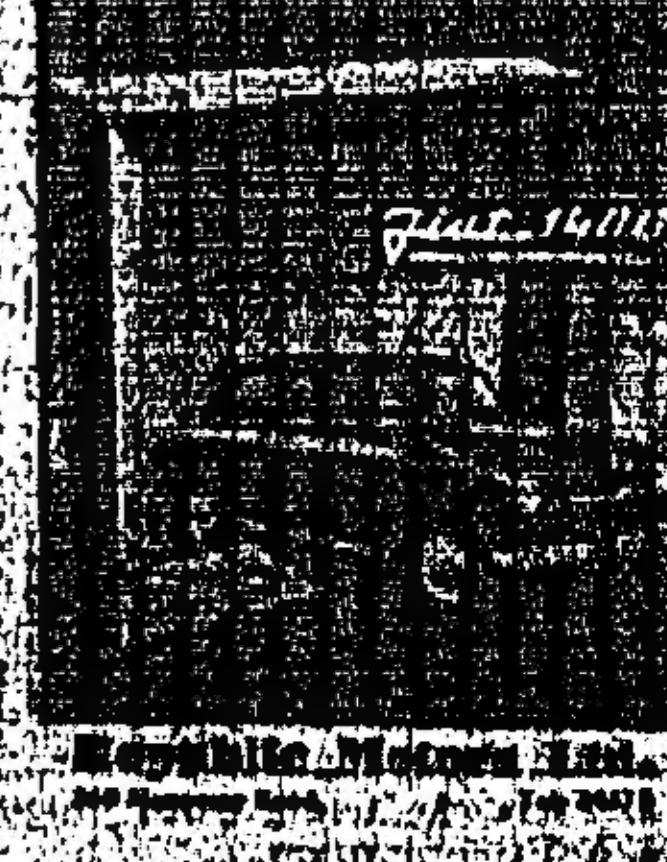
How negligible, how pathetically nominal, is the number of visitors to the U.S.S.R. can be seen by making almost any comparison. Why, British West Africa alone sent 5,000 visitors to Britain, which is more than arrived from the 32 countries quoted by Mr Malik. The foreign visitors to Britain in 1950 included 26,000 from Sweden, 15,000 from Norway, 20,000 from Denmark, 24,000 from Germany, 62,000 from the Netherlands, 37,000 from Belgium, 31,000 from France, 21,000 from Switzerland and 10,000 from Italy. Plenty arrived from far afield, including 124,000 from the U.S.A. alone.

The ludicrous figures quoted by Mr Malik show, in fact, that fewer people were allowed into Russia than visited the tiny but historic spot of Stonehenge, the old temple of the Druids in Wiltshire, England. They are an official admission, if anybody needed one, that the U.S.S.R. is sealed to the outside world, and that its unlucky citizens are denied any free contact with the peoples of other countries.

## JOHNNY HAZARD

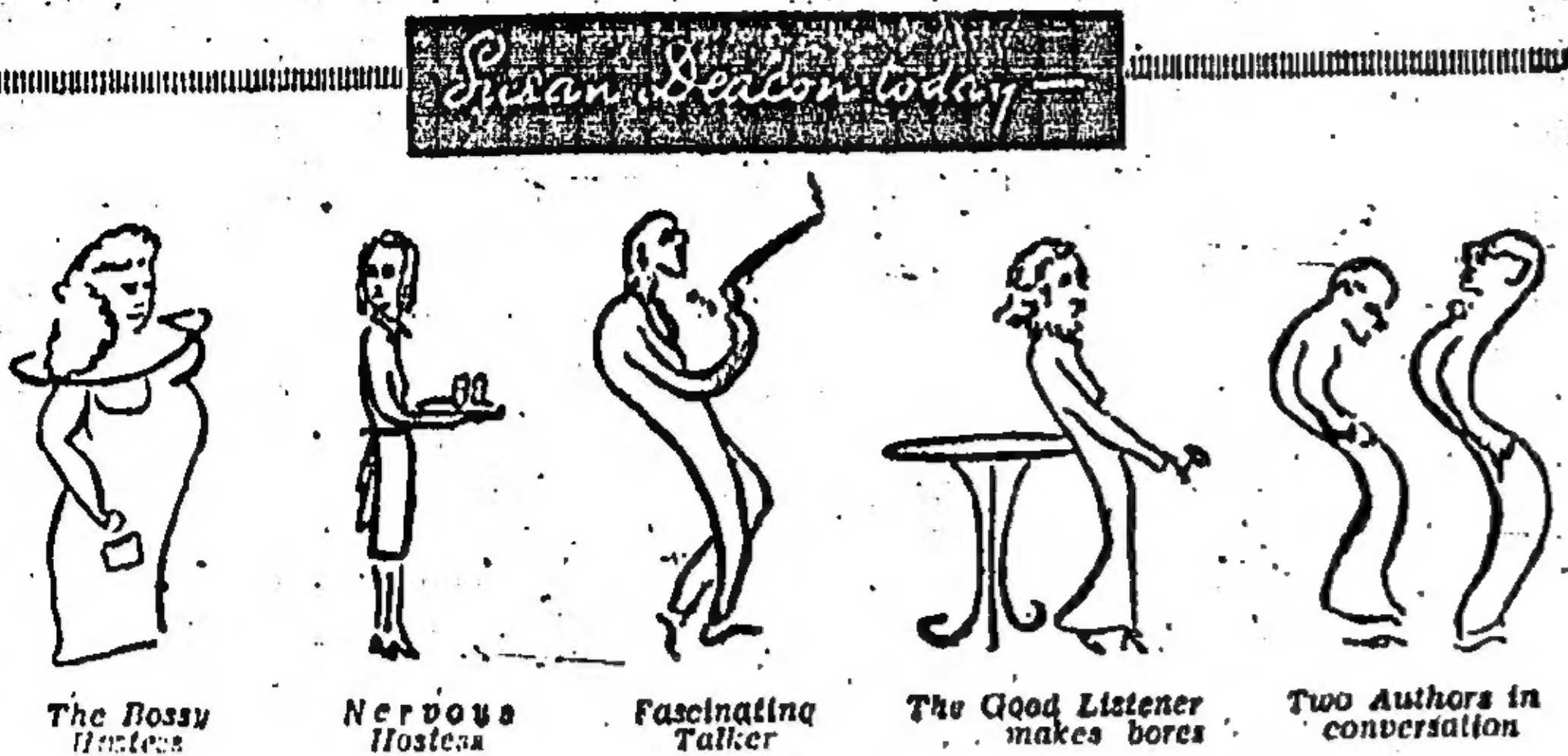


By Frank Robbins





## WEEK-END WOMANSENSE



## Princess Elizabeth's little dressmaker

**TWO VERY IMPORTANT WOMEN** worked quietly in London on a VERY IMPORTANT JOB—the clothes Princess Elizabeth wears on the Australian tour.

Miss Avis Ford calls herself simply a Court dressmaker. She asked me not to call her the Royal Family's "little woman round the corner."

Elizabeth took with her to Canada. Now she is busy on hats for Australia.

TO DO THIS Miss Day has to work with whoever is making the clothes.

If it is Miss Ford, Miss Day sees her sketches and materials before designing the hats.

In her new spring collection she is using a lot of CANDY-STRIPED materials and featherweight straw.

Much of her trimmings are pastel-coloured feathers, usually used only on winter hats. Miss Day likes them for an all-the-year-round trimming.

SHE WILL also use lots of veiling.

"The most popular shape next of looking like film stars in glamorous dresses, wear their own woollen dresses, and look like the well-bred daughters of county families."

QUEEN'S TWEEDS

Miss Ford herself, small and dignified, could easily be the headmistress of an establishment for Young Gentlewomen. Instead of one of the top dressmakers in the country.

QUEEN MARY has clothes made by Miss Ford, who, I am told, has "the finest tailor in town." And it is Miss Ford who for years has made many of QUEEN ELIZABETH'S tweeds.

They all blame each other

SWIFT shrinking, which adds to the cost of living, takes place as much in women's clothes as men's.

Are the laundries to blame, as many housewives say?

I'M TOLD that they are not.

The blame should be shared between the material manufacturer and the housewife.

Mr Roger Diplock, of the Retail Trading Standards Association, believes it is "mainly the housewife who is at fault."

HE SAYS: "You would never credit the things women do to some of the hats Princess."

ALSO BUSY sewing for the Australian tour is milliner Miss Kate Day.

It was Miss Day who made some of the hats Princess.

## Comfy And At Home



Velvet pants and blouse.

By GRACE THORNCLEIFFE

AS comfy and cosy at home or at play is this nice piece of interior design. The black velvet pants are peg-top and are buttoned, tendor fashion, at the calf. The lantern-sleeved blouse is of white cotton and is worn with a sleeveless vest of black and white striped corduroy.

## FABRIC TIPS

Wrinkle-proof cottons may turn yellow and the synthetic resins used in the development of wrinkle-proof cottons are responsible. The finish, sometimes used to make a garment wrinkle-proof also makes it chlorine-retentive. In other words, the finish absorbs chlorine from the bleach—hence the resulting yellowness.

When sewing on a jersey fabric, ease the material under the pressure foot of your sewing machine to avoid stretching it.

## Grow Your Own Hat!

By DOROTHY BARKLEY

London. GROW your own hat—strange advice, this, to emerge from the elegant, gilt-chaired, crystal-chandeliered salons of Mayfair. But there it is. For the latest material, shown at a collection of new millinery recently, is not silk or satin—but grass.

The most up-to-date recipe for making a hat is: take some grass, dry it, and sew it onto a strip of ribbon. Then wind this stripe round and round a canvas crown, leaving a fringe at the edge to shade the face. Sometimes it has a crown of flower petals.

After grass, straw was another material causing a sensation, natural straw, straight from the countryside; terry towelling

side-to-side movement. Sometimes pom-poms or a bunch of lilac are placed at the side. If it's originally you want, why not have a large, life-like imitation apple by way of a change from the usual exotic bunch of wax cherries? Sometimes a wing of matching material is placed horizontally across the crown, as on the hat illustrated (top left).

A very narrow, pin-stripe grosgrain, (black and white in this case), was chosen for this little cap.

The newest detail in this side-to-side style is the one-eye veil. Made of the coarsest net available—of strawberry-net thickness—it covers only one side of the face and extends only to chin-level. It looked delightful on a little "daisy" cap which had a yellow spot in the centre like the yellow centre of the daisy, and white petals spreading out over the straw crown. (See



straw, (with a pile a quarter-of-an-inch thick resembling terry towelling); and cellophane straw, either black or white, which, with its shiny surface, glitters and reflects the light like a jewel. A hat, made of natural-coloured straw, looked rather like an inverted bird's nest, and was trimmed with realistic daisies.

There are two basic styles of hat this season: the "topknot" hat, and the "side-to-side" hat.

The topknot hat—head-hugging, close-fitting—suits a small, neat head, with a short, neat hairstyle. It fits on the head rather like a tea-cosy on a tea-pot, or an egg-cosy on an egg-cup. Material is swept up to the top and finished in the characteristic knot. Sketched here is the type of hat we mean. It is made in white organdie, speckled all over with a small black spot. (Top Right).

Where trimmings are used on hats they always emphasise the

Illustration bottom left). Other flowers forming the basis of such hats were mauve violets and pink rose-buds; sometimes, in place of the yellow centre of the daisy, they were finished at the top with a tuft of bright green stalks.

The advantage of these small hats is that they are easily controllable in a high wind, and are not a menace to theatre-goers. These large, big-brimmed hats of a year or so ago, with their long ostrich feather, always presented such a formidable and annoying barrier in the theatre or cinema—and, of course, equally to be told, in a polite, but firm voice from the row behind, "Would you please remove your hat?"

Even if everyone does not all at once rush to buy or make a "grass hat" or a "topknot" hat with a one-eye veil, perhaps one or two will do so.

It is the brave who make

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## EILEEN ASCROFT'S COLUMN CHARTS A CHILL WIND IN THE DRESS SALONS

CUT-PRICE Paris gowns may make 1952 fashion news. I predict that spring styles to be shown to world buyers in Paris will be more practical and cheaper.

The reduction in English travel allowances means that English women can no longer buy clothes in Paris. Few Parisians can afford to pay £100 or more for a simple frock or suit. So the chief customer is now the American big store which buys several toiles each season for mass-producing in the States.

Fantastic creations are of little use to this market. Their business is strictly bread and butter.

Yet the mystical reputation of Paris fashion has been built by fabulous clothes. And for clients from Persia, like Queen Soraya, Egypt's Queen Farouk and Eva Peron, from the Argentine, still expect in-in.

So big designers, such as Dior and Fath are trying to strike a happy medium in their spring shows—to make the majority practical enough for the Americans and yet sufficiently glamorous for their remaining wealthy private customers.

**SIGN OF THE TIMES** Few Paris couturiers could afford mid-season shows. London was the only designer to make a complete collection.

Many of the prices were slashed, too, in a desperate attempt to attract French customers again. Nothing in Rochas' mid-season collection cost more than £60.

Spring roses trim Paris hats and make evening accessories.

But has sketched an enormous blue rose threaded through a felt hat, an eye idea for British milliners to copy.

Other simple, but effective, ideas are a slave bangle of full-blown roses or a cluster caught at the throat with a necklace.

Master patterns made of canvas.

## PARIS clothes at cut prices?

## Foreheads Are In The Beauty Picture

By Helen Follett

You have to watch your forehead! Things can happen to it if you don't keep your eye peeled for little furrows that can come, prematurely.

Women who feel that they must express surprise by lifting an eyebrow get little skin wrinkles that run crosswise. Those who squint their eyes together when things don't suit them get frown lines. As if there are not enough beauty tricks without creating them! It doesn't make sense.

## With Nourishing Cream

Should it happen that your forehead is not as smooth as you get after it with a nourishing cream and the right kind of friction. Send your fingers from side to side in little circles. Pick up the flesh between your eyes and iron it upward. Tap in the creases, using your fingers like little hammers.

Give thought to the way you dress your hair. When bangs are worn, or the hair combed low giving a similar effect, the apparent width of the face is increased, so bangs are not for the moonfaced girl. If the forehead is unusually high, it may be wise to cover it with a fringe.

## Protruding Chin

The girl with a protruding chin should not have her hair slicked back; her chapeau perched on the back of her head. This style calls attention to the chin that is too prominent for harmony of the facial composition. A brimmed hat, in front, is more becoming. Hats that reveal the forehead are, of course, out of the question. Don't fall to wash your face at bedtime and to pat in the same old "dear" "dear" "dear" should remember that. Only

the youthful face appears to advantage in a tipped back sailor that has straight, severe lines.

It is the duty of every woman, no matter what her age, to give thought to every detail that contributes toward charming appearance.

## Make the Grade

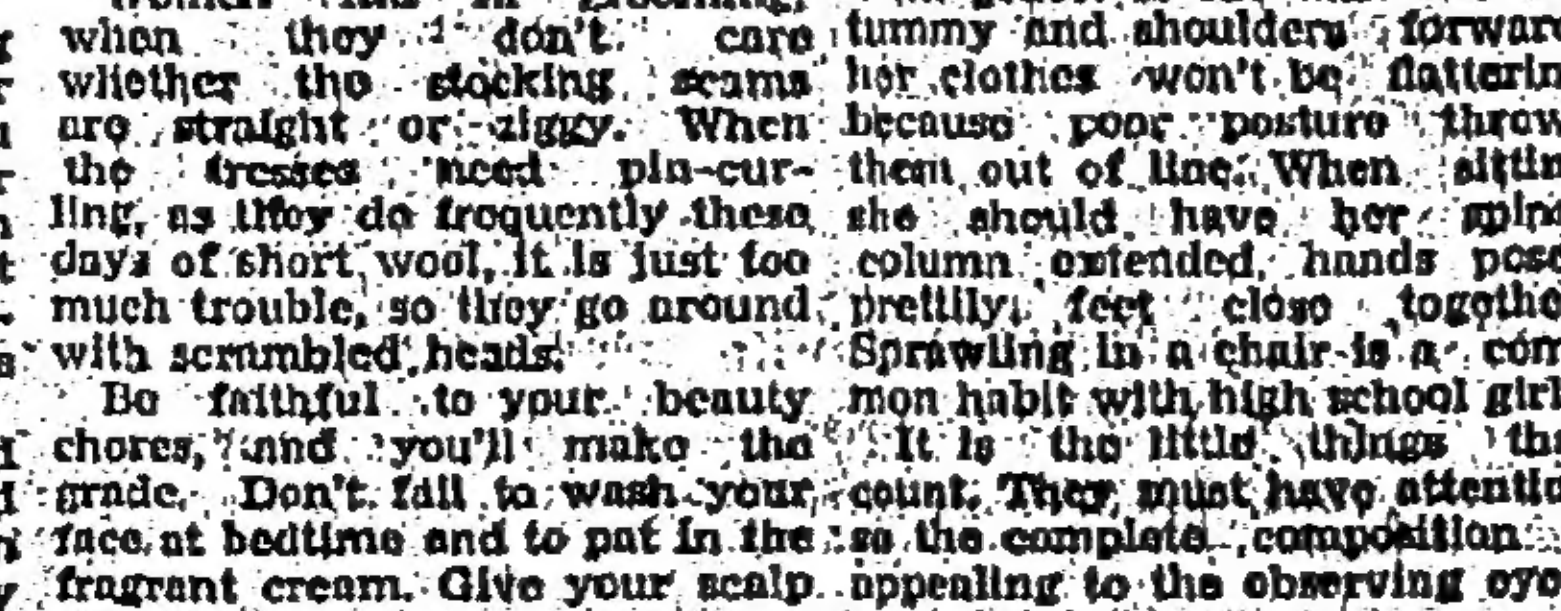
Women fall in grooming when they don't care whether the stockings seem straight or alight. When the dresses need pin-curling, as they do frequently these days of short wool, it is just too much trouble, so they go around with scrunched heads.

a five-minute overhauling, getting the blood streams dancing so they will bring nourishment to the silky chaps. Cream your fingernails; cream will not remove the polish. Try to get in five minutes of torso twisting and bending before your bath. Have a friction with toilet water afterward; it will keep the skin all over your body smooth and nice.

A pretty figure doesn't mean much to a girl unless she moves with grace. If she has chest in, tummy and shoulders forward, her clothes won't be flattering because poor posture throws them out of line. When sitting she should have her spinal column extended, hands posed prettily, feet close together. Sprawling in a chair is a common habit with high school girls.

It is the little things that count. They must have attention face at bedtime and to pat in the same old "dear" "dear" "dear" appealing to the observing eye.

## The Rose Show



Paris finds new ideas for roses: sketches by Rix.

## Let Your Beauty be Seen...



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Doctor's Advice

Palmolive's Beauty Results!

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THE new Commander, British Forces, Hongkong, Lieut-General Sir Torrance Airey, arrived by air last Saturday to assume his appointment. In picture above, he is seen shaking hands with Major-General R. C. Cruddas, GOC Land Forces. On the left is Lieut-General G. C. Evans, who left the Colony this week to take up an appointment on General Eisenhower's Staff. Right: General Airey inspecting a Royal Navy guard of honour at Queen's Pier. (Staff Photographer)



THE Wah Yan College team which won the senior inter-schools basketball league championship. The shield was presented to them by the Director of Education, the Hon. D. J. S. Crozier, standing in centre. (Peter Tso)



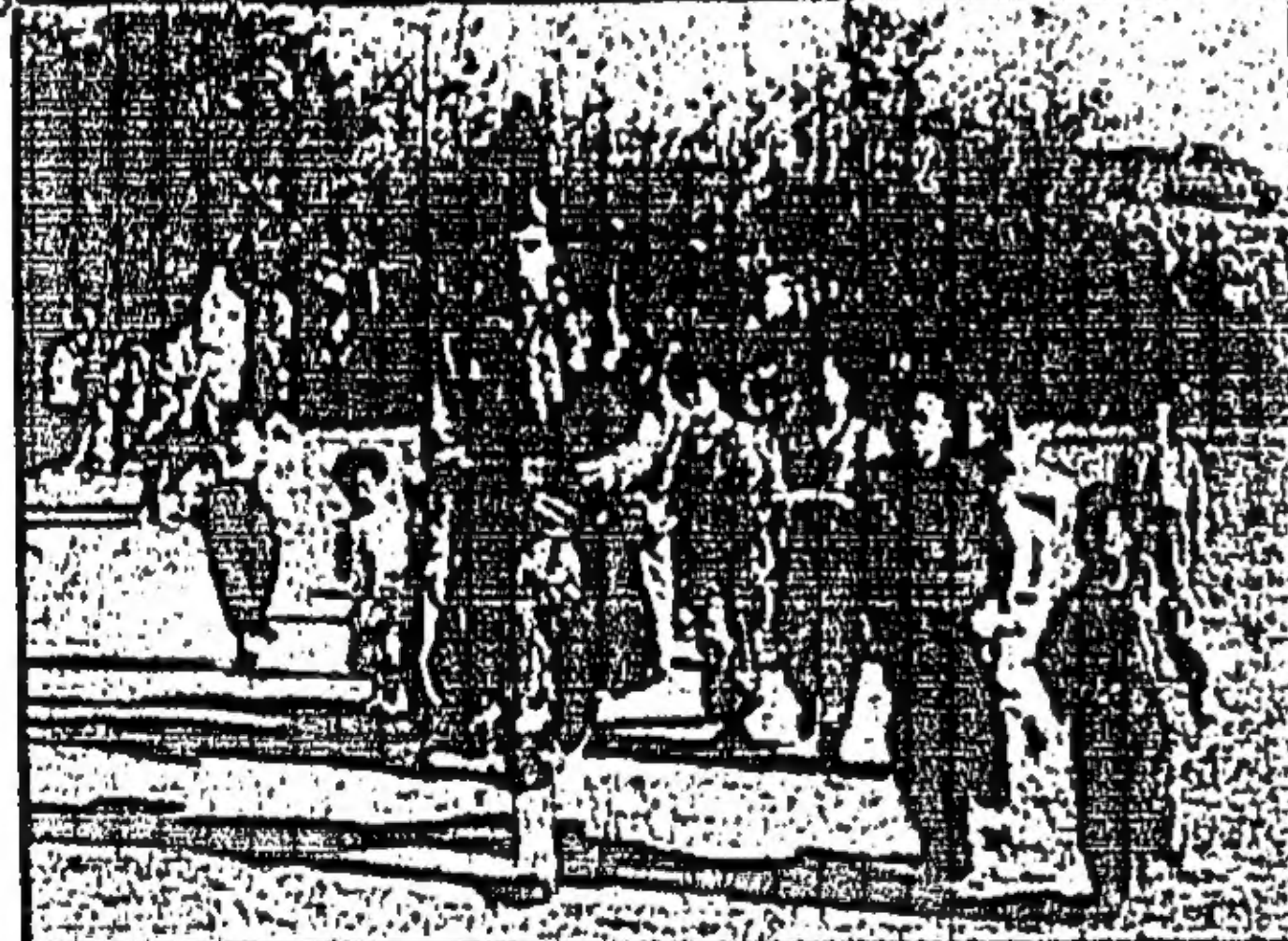
INDIAN Independence Day celebration in Hongkong. His Excellency the Governor, Sir Alexander Grantham, responding to a toast by Mr. F. T. Melwani (right), President of the India Association. (Staff Photographer)



YOUNG friends of Kenneth John Vanthall who attended his fourth birthday party. Kenneth is the son of Mr and Mrs H. J. R. Vanthall. (Jimmy Foo)



SCENES at the children's party at the D'Ossan Boys' School on Tuesday. It was sponsored by the Kowloon Branch of the Society for the Protection of Children, and some 1,600 youngsters had the time of their lives. (Staff Photographer)



BELOW: Mr and Mrs Jose Oscar dos Remedios and attendants at their wedding on Tuesday. The bride was formerly Miss Hilda Maria da Silva. (Staff Photographer)

DR L. T. Rido, Vice-Chancellor of Hongkong University, presenting prizes at the annual graduation of students of the Northcote Training College. (Staff Photographer)



RIGHT: At the Burns Night dinner organised by St Andrew's Society and held at the Hongkong Hotel. Pipe Major McGlinn, who piped in the haggis, partakes of the Barley Broo. With his back to camera is Mr A. S. Adamson, Chieftain of the Society. (Staff Photographer)



GROUP picture taken after the christening of Carol Anno, daughter of Mr and Mrs R. W. Norris, at St Margaret's Church last Saturday. (Staff Photographer)



CHRISTENED at St Andrew's Church recently was David Anthony, infant son of Mr and Mrs George K. Shortland. (Maland Studio)



MRS D. J. S. Crozier, wife of the Director of Education, presenting prizes at the French Convent School graduation day. (Staff Photographer)

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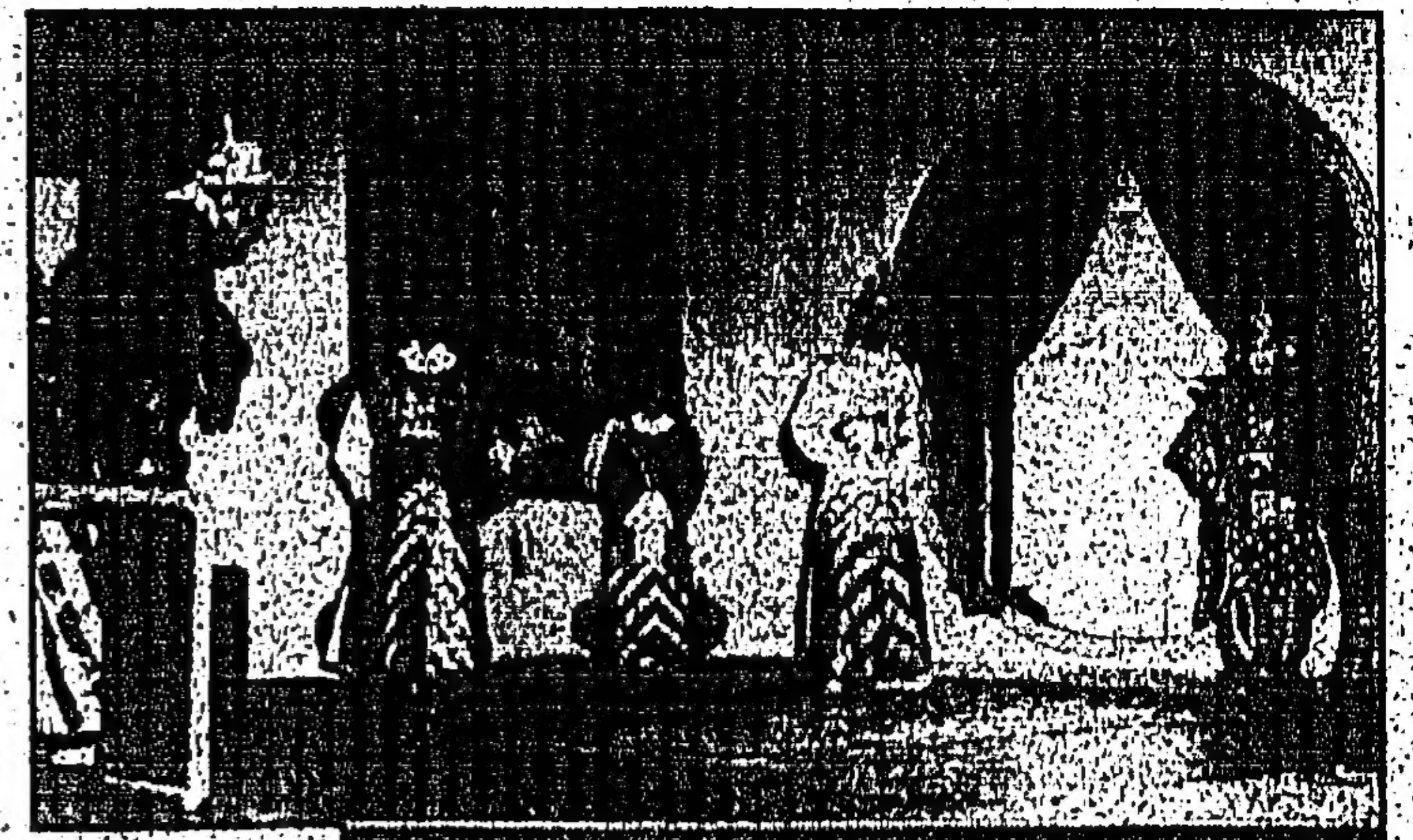




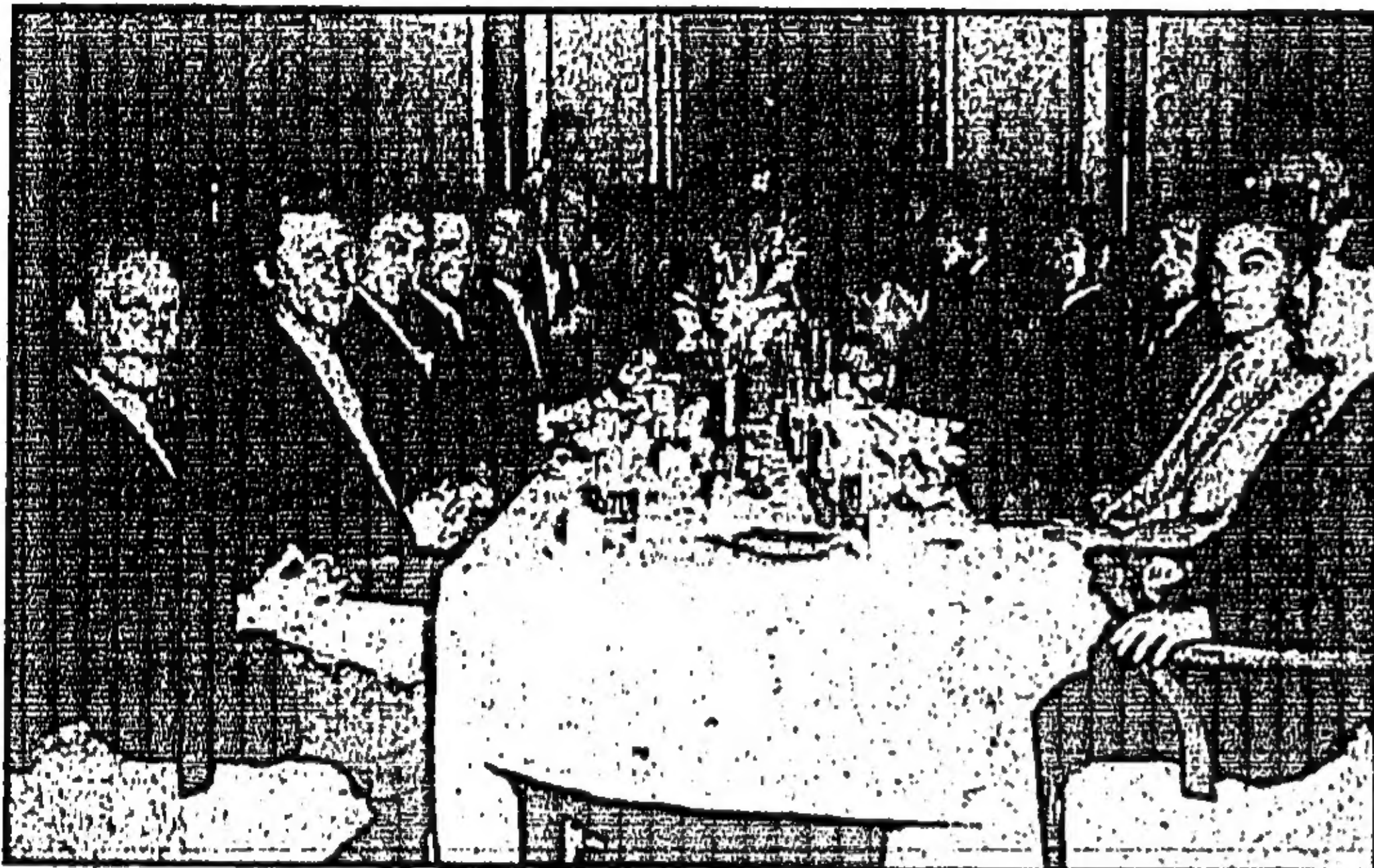
TELLING action shot of the 54 Battery tug of war team, who won the event at the 25 Field Regiment, RA, sports at Boundary Street. (Ross Miller)



MISS B. M. Kotawall (at head of table, in flowered dress), who is to become Principal of St. Paul's College, was welcomed back to the Colony last week at a dinner given by a group of students of the Hongkong University. (Ming Yuen)



SCENES from the Chinese play, "Fa Muk Lan," staged by The Endavourers, a group of social welfare workers. (Staff Photographer)



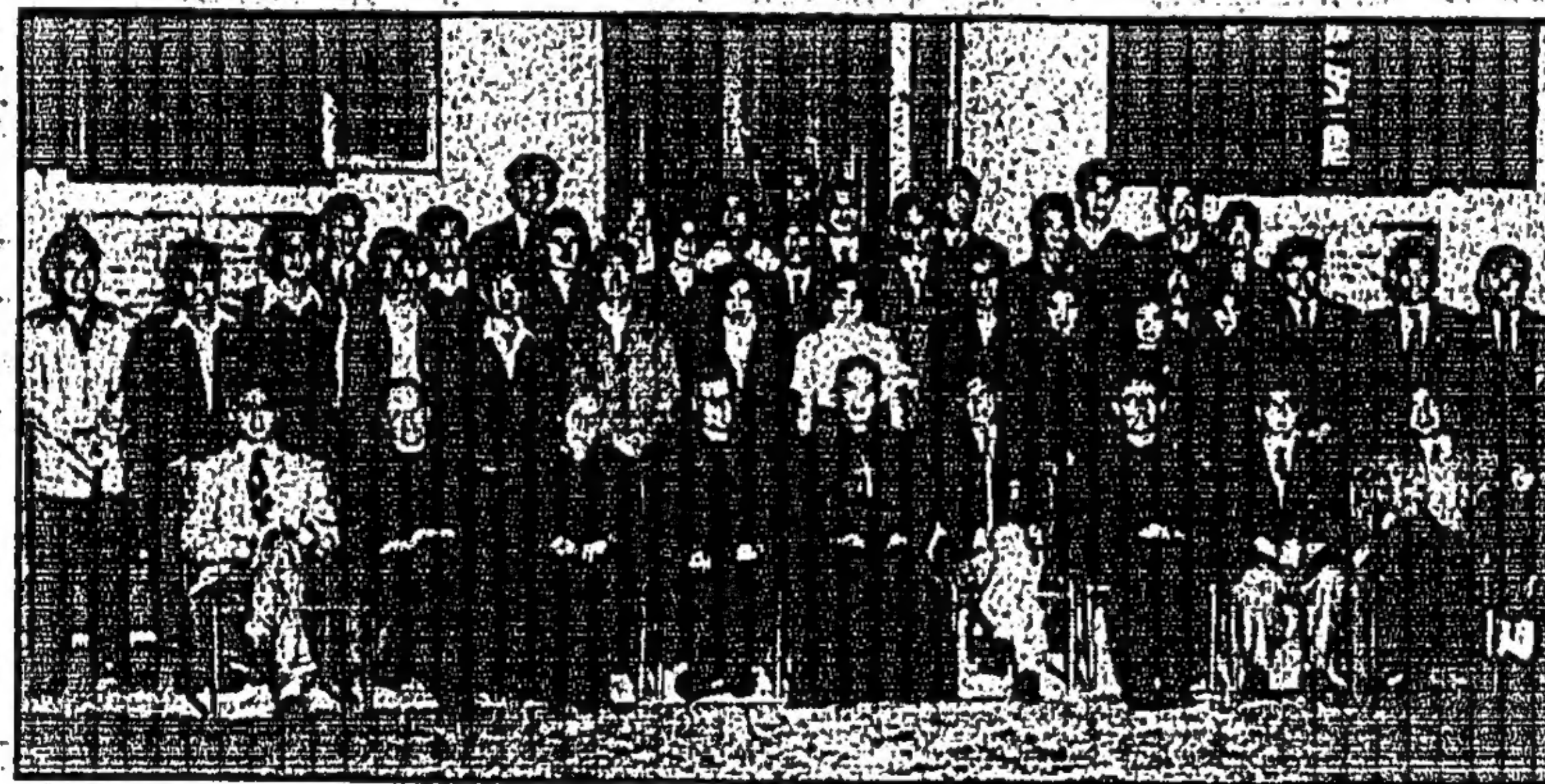
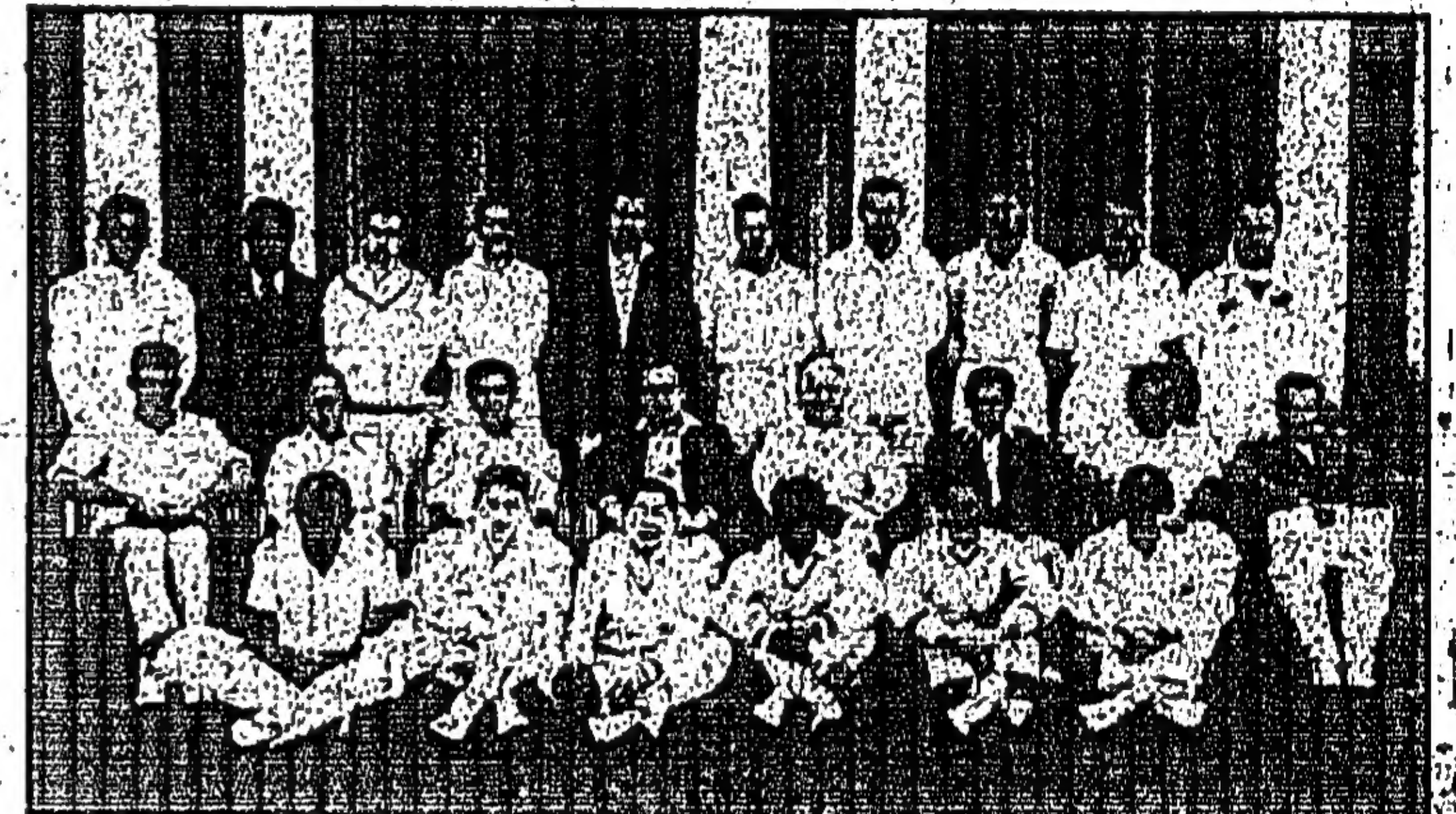
MEMBERS of the football team from the Akademisk Boldklubben of Denmark (left) and some Hongkong players at the dinner given in honour of the visitors by the Hongkong Football Association. Below: Mr Ebba Schwartz, President of the Danish Football Association, presents a pin to Sir Arthur Morse, President of the HKFA. (Staff Photographer)



VISITORS to the Aberdeen Industrial School, including Commodore H. G. Dickinson, inspecting some of the articles on an exhibition produced by the students themselves. (Staff Photographer)

RIGHT: Cricketers who took part in the Hongkong University annual Past v. Present match on Chinese New Year's Day. (Ming Yuen)

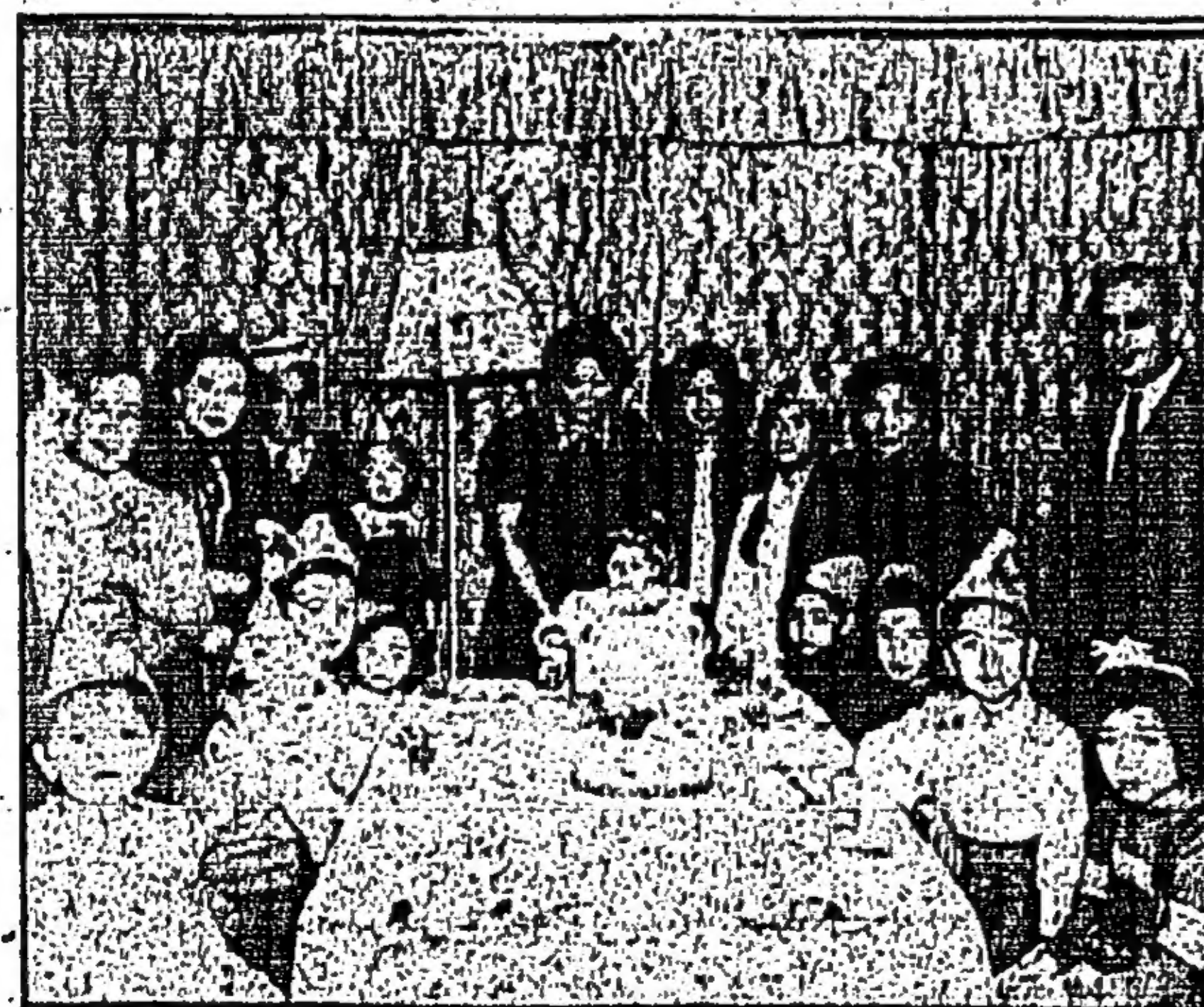
BELOW: Bishop Joseph Yuen, formerly of Chumatin, Hopoi, who paid a visit to Ricci Hall recently, photographed with the students. The Bishop is seated in centre. (Ming Yuen)



ABOVE RIGHT: Miss Anne Dowar, daughter of Inspector and Mrs H. B. Dowar, and friends who joined her in celebrating her 12th birthday recently. (Mayfair)

LEFT: Catherine Anno, daughter of Mr and Mrs G. Arliss, and her friends at her second birthday party. (Staff Photographer)

BELOW: Members of the Chinese Club who attended the annual Chinese New Year reception on Sunday last. (Ming Yuen)



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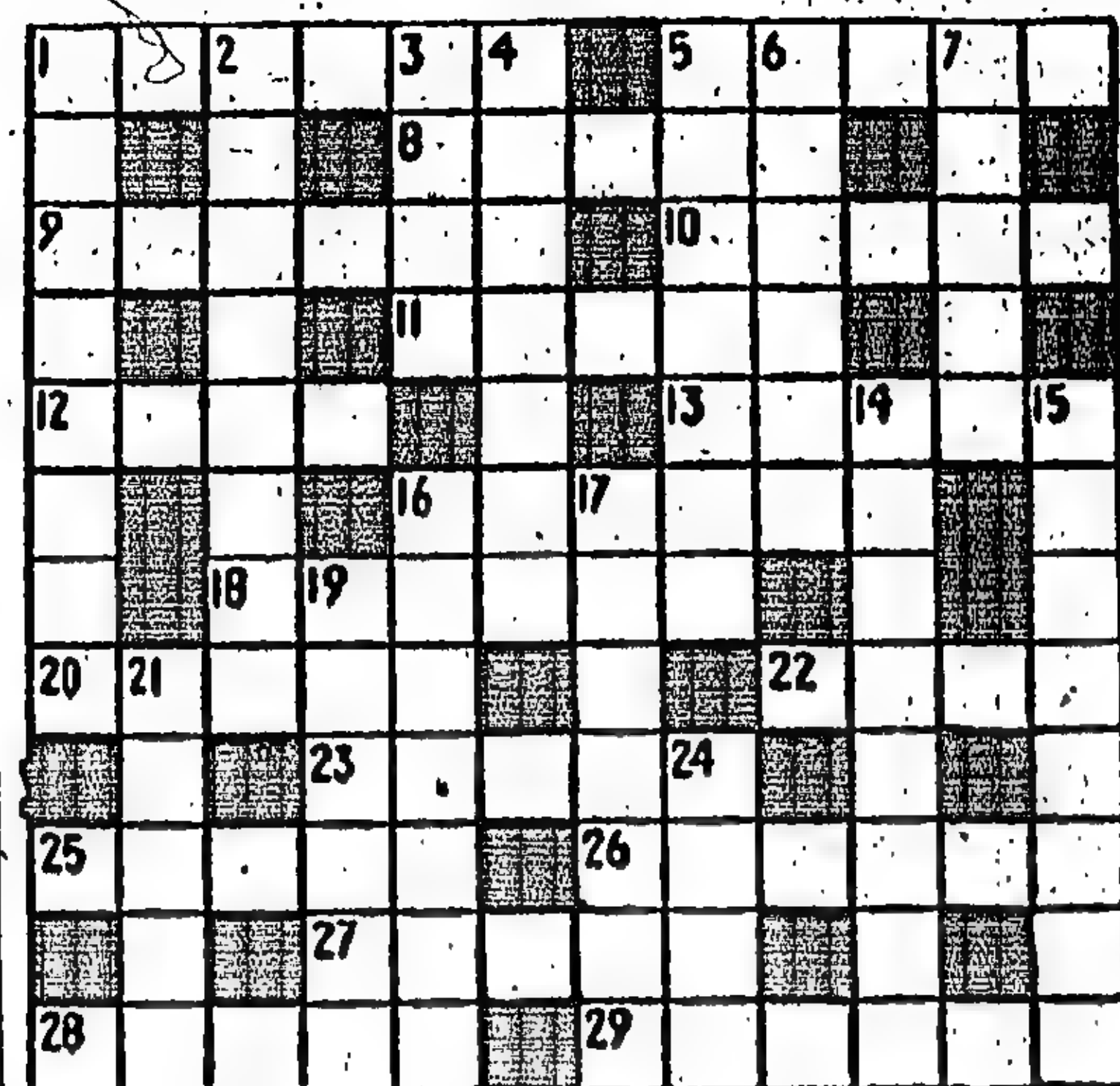
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**THIS DREAM MEANS:**  
Music expresses emotions and playing an instrument usually symbolises the leading of one's emotional life. The very long piano suggests there is a lot of it.  
The woman whose face cannot be seen may be you; in which case you are surveying your own emotional life. Or more likely—may represent someone in general of whom you are jealous.  
Whatever it is, you feel resentful and guilty. Teeth-grinding and jaw-clenching are associated in children and adults with suppressed rage. Grinding teeth is a common dream-symptom for a sense of guilt and of deserving punishment.  
With so much bottled-up rage in your system your very complex dream needs further expert and individual investigation.

### A British Crossword Puzzle



#### ACROSS

- 1 Mohammedan (8).
- 5 Wanderer (5).
- 8 Shelter (5).
- 9 Hurried (8).
- 10 Relish (5).
- 11 Finger (5).
- 12 Ship's Company (4).
- 13 Distributed (5).
- 16 Constraint (6).
- 18 Appeared (6).
- 20 Soothsayers (5).
- 22 Courage (4).
- 23 Compellor (5).
- 25 Something to smoke (5).
- 26 Fish (6).
- 27 At no time (8).
- 28 Takes notice of (5).
- 29 Not often (6).

#### DOWN

- 1 Marvellous events (8).
- 2 State of uncertainty (8).
- 3 Frozen (4).
- 4 Small portion (7).
- 5 Dwelt (7).
- 6 Speaks (6).
- 7 Surpass (5).
- 14 Imputed (8).
- 15 Top (8).
- 16 Wishes for (7).
- 17 Tel's (7).
- 19 Commission (6).
- 21 Best part (5).
- 24 Bait (4).

**YESTERDAY'S CROSSWORD**—Across: 1 Repair, 5 Mound, 8 Bile, 9 Raisin, 11 Amass, 12 Lesson, 14 Term, 16 Equal, 18 Score, 19 Arum, 20 Pirate, 24 Irate, 25 Orator, 26 Cane, 27 Short, 28 Sachet. Down: 1 Rare, 2 Fall, 3 Ibis, 4 Ransom, 5 Meander, 6 Uranium, 7 Dispel, 10 Sewer, 13 Assault, 14 Torpedo, 15 Respect, 17 Quota, 19 Aprons, 21 Area, 22 Etch, 23 Fret.

### The SNAPSHOT GUILD



Our streets are full of good picture possibilities like this unposed shot of a friendly little conversation.

#### Street Scenes

There's an endless variety of activity on the streets of your community. And there's an endless variety of ways to picture it. You can find people everywhere—working, playing, buying, selling, hurrying, or loafing. You'll find patterns—traffic patterns, architectural patterns, patterns of pedestrians synchronised to the rhythms of the modern city.

The important thing to remember snapping people on the streets is to keep your camera inconspicuous. You may find an attractive scene where a group of workmen fall very naturally into a good composition; the lighting is right and the background simple. However, if one of the men spots you and looks directly at the camera, the whole effect is lost. Keep the setting as natural as you can.

Try to capture the spirit of the particular street on which you are shooting. If it's a hustling street, show some of the scurrying crowds. If it's a fashionable boulevard, include a well-dressed shopper. Take advantage of the light—sometimes long shadows on the pavement tell the story most dramatically. Watch for unusual angles. Traffic at a busy intersection will create a strong pattern when viewed from overhead; from a roof or office window.

You may find street scenes that are almost pure pattern and composition—low sunlight on cobble pavements or the geometrical precision of a structural steel framework. Add a figure, if you wish, to scale the scene or to add a touch of human interest.

—JOHN VAN GULDER

## Runaway Lovers

—but they had to write to Father for cash

George Malcolm Thomson on BOOKS

**THE NUN OF LEBANON.** The Love Affair of Lady Hester Stanhope and Michael Bruce. Edited by Ian Bruce. Collins, 21s. 415 pages.

**MR CRAUFORD BRUCE,** MP, a rich Scottish merchant trading in London and Bombay, received one day in 1810 two letters from Malta.

The first, from Lady Hester Stanhope, announced in stately language that she had unique qualifications as travelling companion for a young man with political ambitions: "When he has become a public character I shall then, like a delectable Empress, resign to him the possession of that perfection which she alone has a right to." The second letter, from his son Michael, handsome, aged 21, disclaimed any desire to defend his conduct; he wished only to put the simple truth before his father, in whose liberality he had the greatest confidence.

In other words, Lady Hester and Michael Bruce had become lovers and wished his father to bless their liaison, at least with a handsome cash allowance. All high-flown sentiment put aside, Mr Crauford Bruce was in a dilemma.

#### NOT UNFLATTERING

He was being asked to condone an immoral union. The lady was 13 years older than his son. She was, however, the granddaughter of the great Chatham; to her, William Pitt had made his famous comment on the news of Austereitz: "Roll up the map of Europe!" She had intended to marry Sir John Moore, here at Corunna.

Association with Lady Hester was not unflattering for a young man with more looks than wit. Mr Bruce extended a cautious blessing, begging Lady Hester, "By the Names of your Grandfather the truly Great Lord Chatham and from the reverence you must ever bear to the Memory of Mr Pitt your Uncle to impress on the mind of my son all the particles you possess of their genius."

The liaison was launched under the loftiest of auspices; cash flowed from Countess Bank; the loving pair toured the Middle East, in Turkish male costume, with an ample retinue.

Mr Bruce kept up his amiable pretence that the journey was a preparation for his son's political career. He hoped Lady Hester would cure Michael of the habits (so harmful in public life) of biting his nails and knitting his forehead. Would she please see that he gave proper emphasis to his orations "by elegant postures of the Body," not like poor Mr Fox who, when addressing the House, seemed "always fearful that his Small Clothes were dropping off."

During the three years of their journeying together, Lady Hester had other matters to think of. This is made clear by the 80 letters found in two trunks by Brigadier Ian Bruce when he was about to leave for Normandy in 1844. Edited with enthusiasm, they are a real addition to our knowledge of this astonishing Englishwoman.

Her fearlessness, fine horse-manship and majestic appearance impressed the Arabs. She was acclaimed Queen of the Desert at Palmyra and contemplated marriage with the Saud, ancestor of the present King of Saudi Arabia.

She became a problem to the Sultan and a nuisance to Michael Bruce, who, in due course, took his handsome face and philanthropic instincts to Paris. The dethroned Empress remained in the East, at a cost. Crauford Bruce paid £1,000 a year, which she repaid with abuse.

Ahead of Lady Hester when she parted with her young lover lay years of growing eccentricity, spent for the most part in a disused convent in the Lebanon. She believed that the Messiah was still to come, and kept in her stable two horses on which she would ride with him into Jerusalem.

#### VISITOR FAINTED

She would rarely see European visitors. When she did, she was liable to harangue them at length. After two hours of this treatment one English visitor fainted. Lady Hester told her servants he had been overpowered by her account of his country's disgrace. She had a fine flow of language, giving "minute attention to the details of vituperation."

She thought the virtues of the high-born were superior to the virtues of the low; and spoke bitterly of the fraudulent attempt of the middle class to disguise their true nature by education. She despised Byron ("it is easy enough to write verses as to the thoughts, who knows where he got them"), who dalked her as that worst of pests, "a female wit". Her servants robbed her until she had to keep her last spoons in her bed. Urged to send the slaves away, she cried: "Yes, but my rank!" In the end they deserted. Her and the convent compelled in London, giving "minute attention to the details of vituperation."

One night the British consul arrived to find her dead. The grave of a French captain who had been her companion was opened. By the light of two tapers stuck in the eye-sockets of the corpse, the Queen of the Desert, the niece of Pitt, the mistress of Michael Bruce was laid at last to rest.

#### LIBRARY LIST

**MERRY HALL.** By Beverly Nichols. Cape, 16s., 317 pages. An ill-treated old house, a ruined garden—and Mr Nichols arriving with magic wand, green fingers and feline wit. "I may at times have dabbed a little paint on one of the lilies, or holden the brush on the cheek of a rose."

**FRESH WOODS.** By Ian Maitland. Illustrated by Barbara Greg. Heinemann, 10s. 6d. Wild life in British woodlands, watched with awe, senses and caught in evocative prose and wood engravings that match its spirit.

**THE SHELBOURNE.** By Elizabeth Bowen. Harrov, 15s. 280 pages. Story of no common hotel but of the social hub, during a hundred years of Dublin's fair city. Told with all the grace you would expect.

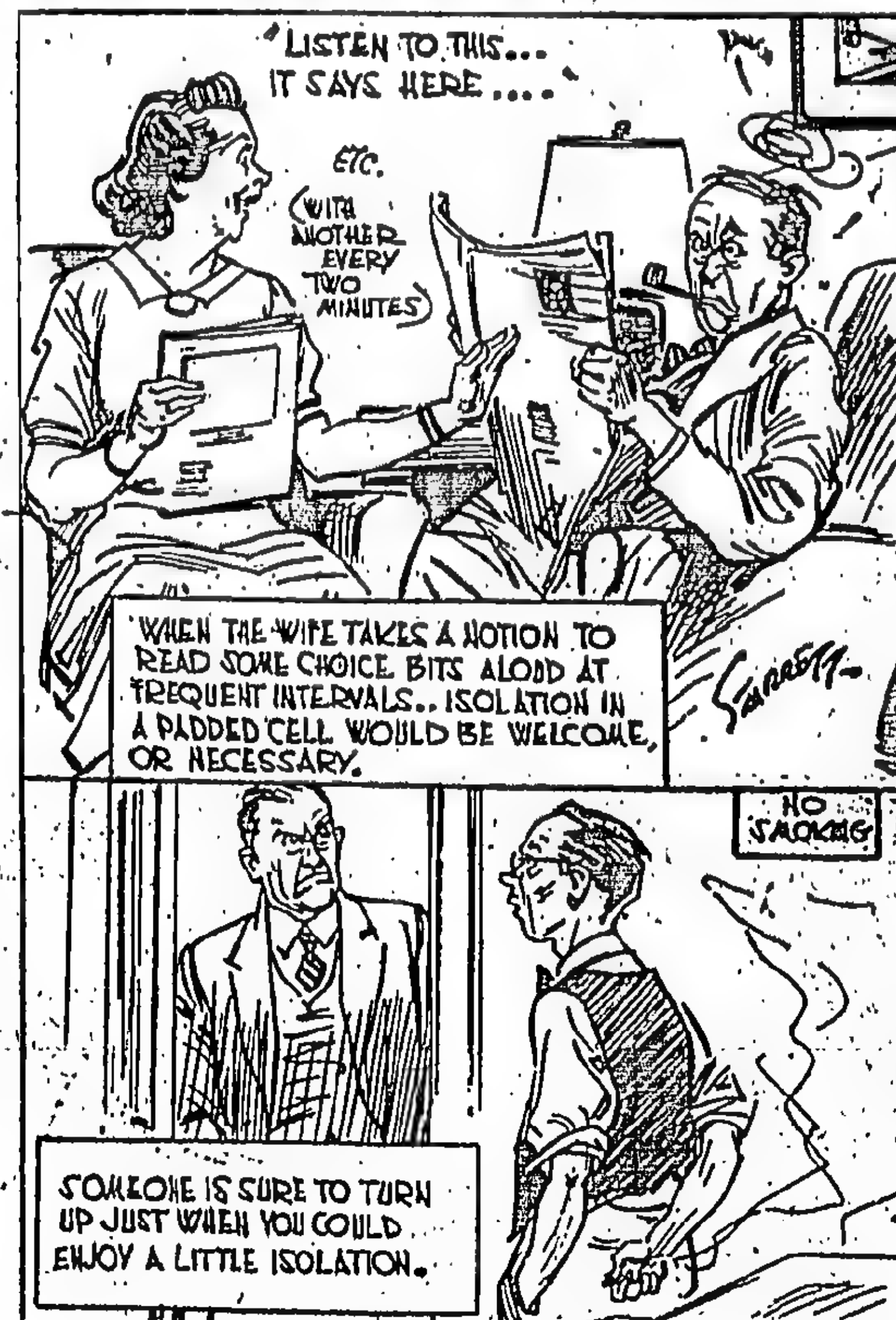
**NOVELLETTE.** By A.L. Barker. Hogarth, 12s. 6d. 232 pages. Stories. Miss Barker is a brilliant recruit to the short-and-not-so-short story. Mark down Pringle in this collection as 14 pages you ought to read.

**NEW HOPES FOR A CHANGING WORLD.** By Bertrand Russell. Allen and Unwin, 9s. 6d. 318 pages. The hopes, in Russell's view, are modified. But, on the other hand, the fears of the near future are all through a madhouse in the company of a philosopher.

## VIGNETTES OF LIFE

### More Isolationists

By KEMP STARRETT





# ONLY ROUTINE ON THE WEEK-END SOFTBALL LEAGUE PROGRAMME

By "GRANDSTAND"

With the exception of the Saints-Canucks Senior League tussle, all the other games on this week's programme are mere routine matters, the results of which are not likely to alter the League standings—as if it was a lull before the stormy seasons scheduled for next week.

The US Navy team, who will tangle with a strengthened Red Sox outfit, need just one more victory to clinch the title, while the Warriors should not find it difficult to subdue the Dodgers who are ever trying for that elusive win.

In the minor loop, the Black Hawks will be gunning for their 15th consecutive triumph when they cross bats with South China, while a much-improved Bantam outfit under Lt. Newman will be out to create an upset against the Dragons.

Hurlers Sherry Bucks of the Saints and Canuck Kassa Nazarin have faced each other on the hill for years and years gone by, but the setting is different this time in that the Canucks haven't got the backing on the field, while Bucks will have a determined veteran outfit making a bid for the flag.

Although Bill Woo's Maple Leafers have yet to chalk up their victory of the season, additional strength signs on the mound may give them that extra punch to upset the apple-cart for the Saints, but Art Ozorio's colourful outfit will be fighting tooth and nail to preserve their pennant chances.

Weakness in the outfield, however, will make it very difficult for the Canucks to stop the blasts to the pastures, and while the Senior League batting-power has fallen off generally due to the evenly matched strength of the select group, the one and only Bambino Dave Leonard is still hitting the apple at a better than .300 clip, and

this makes him a dangerous hitter at all times.

George Souza who has returned to the fold in the midst of the pennant scramble is still capable of belting out those extra-base blows which can be so damaging. Unless Bill Woo pulls a fast one, the Saints are tipped to collect the points for this game.

In the other "A" Division scuffle, the Pandas and South China look horns to save what they can out of a lost cause. The Pandas have the best aggregate hitting power in the league and at the beginning of the season looked as if they would set the loop alight, but too many one-run losses have doomed them to another unsuccessful attempt.

South China on the other hand would have traded quite a lot for some of those safe-hits which have rattled off the bats of the Pandas, for their tight fielding has proved to be of no avail without the necessary game winning runs. Perhaps with the nervous strain of the bunting hanging on the decision of each game no longer existent, a better display may be shown as both outfits settle their private feud.

The Junior League Black Hawks who are setting up a

record for consecutive triumphs are well on their way to retaining the Ernie Harther trophy. This outfit did not just win all those games by chance, and a lot of hard work was put in by coach Rene Squeira in knitting each individual player into a championship team.

Early in the season, the Hawks were stripped of several key players who migrated to the zone Madcap, but replacements were soon found and the machinery put through the paces so often that difficult plays are made to look easy.

Pitcher Rennie Barretto has hung up a pair of shutout games for Hawks while Donel Remedios has been given opportunities of taking over whenever necessary. The infield quartet is sparked by hustling Eddie Loureiro at shortstop with Marcus "Coochie" Souza at first base who has a knack of dishing out a sneaky play at the right time to relieve the pressure when things look difficult.

## UNBEATABLE TEAM

Receiver Al Souza's peg across the diamond has become respected among the minor-loopers, while ballhawk Manuel Nunes in the left garden is an impenetrable unit of the outer defence. Add all this together and you have an unbeatable team, and that is exactly the position at the moment in the junior league.

The Delawares who have always been overshadowed by Hawks in their quest for the flag during the past two years, seem doomed to the runner-up slot again this year, but they are still hoping for a possible upset which will give them another crack at the Hawks. This team has the makings of a powerful unit, and during the week topped the "Canucks" line by 4-1 in a friendly game.

Programme for the week-end as follows:  
Today: 200 Bantams v. Dragons; Aces v. Delawares; 3.30 p.m. Black Hawks v. South China (Junior League).

Tomorrow: 9.30 a.m. Warriors v. Dodgers; 11.00 a.m. Red Sox v. US Navy ("B" Division); 12.30 p.m. Dodgers v. Rexes; Blue Sox v. Pandas (Junior League); 2.00 p.m. Saints v. Canadians; Pandas v. South China ("A" Division).

## Arthur Peall says:

### PLAY FOR DOUBLE-BALL LEAVE THIS WAY

IMMEDIATE scoring prospects look grim when your opponent's ball is in a pocket and there is only a body placed red to shoot at from hand.  
Yet, as my diagram shows, there are worlds while possibilities.  
Place your club on the left hand spot of the D. Aim to strike white at four o'clock.  
If you contact red, rather than black, you will hit a free shot, the result will be a four opponent's dismay.

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GERMANY  
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## JUNE HOPES TO BREAK THE RECORD



June Foulds, Britain's 100 Metres Champion and co-holder of the British women's 100 Yards Dash record, is back in training for the forthcoming Olympic Games at Helsinki.

This year she hopes to knock a fifth of a second off her best time so as to equal the world record set up by Fanny Blankers-Koen.

This picture shows June Foulds practising starts. — Central Press Photo.

## Cricket Academy:

# Alf Gover Discusses Defensive Back Play

Of all the different kinds of back play, hooks, pulls, leg glides, square and late cuts, the ordinary defensive shot is the most important. To master this is essential for executing other back foot shots. Here let me state the obvious—the ball that you play back to is one that cannot be reached by playing forward.

One of the great features of Leonard Hutton, England's opening batsman, is that he is a master of this particular shot. That is why on a sticky wicket when the ball is kicking, he is head and shoulders above contemporary English players.

Having decided to play back, the batsman must make another decision. He has to estimate the line of flight of the ball and move his back foot accordingly.

If, for instance, the ball is out of the off stump, he must go back towards the off side. The right foot will then be pointing square to the off side.

This will ensure that the batsman is square on when he plays the shot, thus enabling him to bring the bat down straight to the line of the ball.

The left leg is then brought back so that both feet are in approximately the same position as at the stance. As the left leg is coming back, the bat is brought down to meet the ball. The weight of the body must be kept on the back foot.

When actually making the stroke, keep your right arm close to the body and your left elbow over the line of flight, watching the ball over the left forearm.

Mention of Len Hutton brings to mind an occasion when I bowled against him in a Surrey v. Yorkshire match in 1946. I had been fortunate enough to take the first four Yorkshire wickets on a pitch where the ball was kicking from a length. I bowled a ball to Hutton which pitched on the leg stump and went towards the off stump, to which Hutton played back. The ball kicked rather viciously.

Hutton, who was right over the line of the ball, to save his wicket had to hit it down with his gloved hand. I am quite sure in my mind that there are very few players who could have got themselves out of trouble the way Hutton did with that particular ball on that very vicious wicket.

Incidentally, he went on to get one of the best hundreds under the most difficult conditions I have ever seen.

The most common mistake in playing this stroke is to step back with the right or back foot pointing either towards mid-off or straight up the wicket. This brings the trunk square to the bowler and makes the batsman play across the body and the line of the ball.

From such a position you can only play a stopping shot, whereas if your shoulders are in line with the ball, you can hit it either to the on or off side, depending on the line of flight.

This shot is essential when playing the off spinner. But you must, of course, allow the ball to come as close to the body as possible before playing it. It will easily be seen that from this particular defensive shot, you can eventually become master of the leg glide, a stroke of great value when playing the

faster bowler, where the speed of the ball does the work for you.

The great Ranjitsinhji was the first player to discover the use of this shot and that was in the days when fast bowlers bowled to an off side field.

## LEG-SIDE BALLS

For the back defensive shot to the ball on the leg stump, the right or back foot should be taken towards the middle stump. When making the stroke, the left foot will be pointing up the wicket. This enables you to turn the trunk round so that the face of the bat is pointing towards mid-on, the ball being played to the leg side field.

To a straight ball the shot is played by taking the right foot back towards the middle stump, the left foot turned towards mid-off and the shoulders in line with the ball. When you actually play the ball, the head should be over the line of flight.

For all these shots remember to grip firmly with the left hand, loosely with the right, and never

move the position of the left hand on the bat. The handle should be pressed forward in front of the toe of the bat, thus ensuring that the ball is played downwards.

One of the greatest players of the back foot that I have ever played against is undoubtedly Denis Compton. Although he is called an unorthodox player, under difficult conditions his back play is academically correct.

When facing the really fast bowler, the first class batsman would invariably play back. I remember once playing for Surrey against Notts, when Larwood and Voce were at their fastest. I made 43, but played back to every single ball. There was just not time to get forward to any of Larwood's balls. He was the fastest bowler the world had ever seen.

Let me emphasise again that before you can play good forcing shots off the back foot, you must master this stroke. It is the foundation of all back-foot play.



Back play, defensive. Head over line of ball, left arm well up, right arm close to side, right foot square, left foot pointing to extra cover.

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MOST THOROUGHLY PROVED AND ACCEPTED HOME METHOD OF ORAL HYGIENE KNOWN TODAY!

Reader's Digest recently reported the very same research which proves that the Colgate way of brushing teeth right after eating stops tooth decay best! The most thoroughly proved and accepted home method of oral hygiene known today!

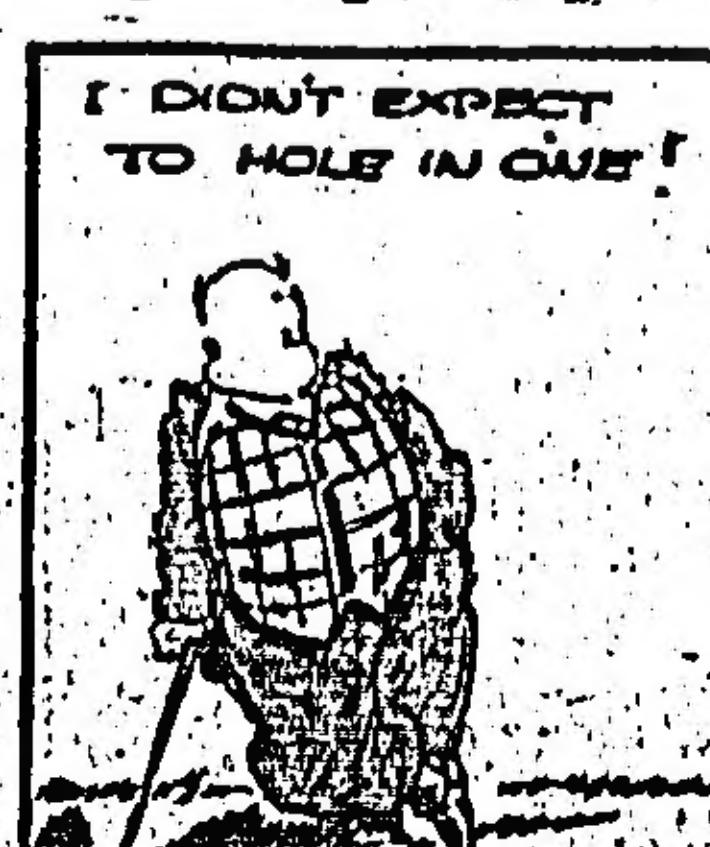
More than 2 years' research showed that the Colgate way stopped more decay for more people than ever before reported in dentistry history! No other dentifrice—amalgamated or not—offers such proof—the most conclusive proof ever reported for a dentifrice of any type!

\*YOU SHOULD KNOW! Colgate's, while not mentioned by name, was the one and only toothpaste used in the scientific research on tooth decay recently reported in Reader's Digest.

Use Colgate Dental Cream To Clean Your Teeth While You Clean Your Teeth—And Help Stop Tooth Decay!

**COLGATE**

## POP



## Putting it wildly



**SAVE YOUR EYES**

In all cases of eye trouble your eyes should be thoroughly tested to decide if your case is one which calls for the use of glasses or not.

**CHINESE OPTICAL CO.**  
87, QUEEN'S ROAD, CENTRAL, HONG KONG











